

Prelude VII.

"There you come home; the magpies call you Jack and whistle like larrikins at you from the trees."

James McAuley, 'Terra Australis' (1942)

Aristea Mellos

Brightly - non metronomic

(♩ = c. 60)

Musical score for a piano exercise, divided into two measures by a double bar line. The tempo is marked as $\text{♩} = \text{c. } 60$.

First Measure:

- Piano:** Starts with a piano (*p*) dynamic. The first staff has a whole note chord (F4, A4, C5) with a 2-second duration. The second staff has a whole note chord (F#4, A4, C5) with a 2-second duration. A crescendo leads to a forte (*f*) dynamic. The first staff has a half note chord (F4, A4) with a 2-second duration, followed by a half note chord (F#4, A4) with a 4-second duration.
- Ped.:** A whole note chord (F4, A4, C5) with a 2-second duration.

Second Measure:

- Piano:** Starts with a piano (*p*) dynamic. The first staff has a whole note chord (F4, A4, C5) with a 2-second duration. The second staff has a whole note chord (F#4, A4, C5) with a 2-second duration. A decrescendo leads to a forte (*f*) dynamic. The first staff has a half note chord (F4, A4) with a 2-second duration, followed by a half note chord (F#4, A4) with a 4-second duration.
- Ped.:** A whole note chord (F4, A4, C5) with a 2-second duration.

3

2 sec.

2 sec.

3 sec.

p

f

2 sec.

3 sec.

p

mp

p

Piu mosso