

Commissioned by Neville Hannaford for Carl Crossin and the Brighton High School Senior Concert Band, South Australia, for performance at the 1986 A.S.M.E. Conference held in Adelaide.

**MESA.**  
FOR CONCERT BAND  
**1 - WEDGE.**

DAVID MORGAN.  
OPUS 75. (1986)

**SLOW** (♩ = 60)

Flutes 1,2  
Oboes 1,2  
Clarinet 1, Bb  
Clarinet 2,3  
Bb Bass Clarinet  
Saxophone  
E♭ Alto 1,2  
Saxophone Bb Tenor  
E♭ Bari  
Horn 1,2  
Trumpet 1, Bb  
Trumpet 2,3  
Trombone 1,2  
Trombone 3 (BASS)  
Euphonium (concert pitch)  
Tuba  
Timpani (E♭, C, A)  
Percussion 1-5  
Wind Chimes

**SLOW** (♩ = 60)

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Picc.  
Flts 1,2  
Obs 1,2  
1  
Clars 23  
Bb Bass Clarinet  
BSN  
A. 1,2  
T. SAXES  
BAR  
F HORNS 1,2  
1  
Bb TRP 2,3  
1,2  
TRBN 3  
(Bb)  
EUPH. (c)  
TUBA

PERC.  
1  
2  
3  
4  
5

PED. B.D.  
TAM-TAM (L.V.) (L.V.)  
BIG B.D. (use heavy P beater for both)  
XYLOPHONE (hard beater)  
TEMPLE-BLOCKS (X.Y.W.)  
CHAINS (shaken)

Stop sounds

9

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is marked with a circled '12' at the beginning of the first system.

**Woodwinds:** Flute (Fl), Oboe (Obs), Clarinet in Bb (Clars), Bass Clarinet (Bb BARS CAR), Bassoon (BSN), Alto Saxophone (A), Tenor Saxophone (T. SAX), Baritone Saxophone (BAR), Bassoon in F (F Horns).

**Brass:** Trumpet in Bb (1, 2, 3), Trombone in Bb (1, 2, 3), Euphonium (Euph), Tuba.

**Strings:** Violin (1, 2), Viola (1, 2), Violoncello (1, 2), Double Bass (1, 2, 3, 4, 5).

**Percussion:** Timpani (Timp), Snare Drum (SND), Cymbal (CYM), Tom-tom (TOM), Triangle (TRI), Gong (GONG), Chimes (CHM), Tambourine (TAM), Castanets (CAS), Maracas (MAR), Shaver (SHV), Tambour (TAM), Conga (CON), Bongos (BNG), Djembe (DJEM), Conga (CON), Bongos (BNG), Djembe (DJEM), Conga (CON), Bongos (BNG), Djembe (DJEM).

**Performance Instructions:** The score includes various performance markings such as *slow lip gliss*, *UNIS*, *mf*, *p*, *fp*, *f*, *ff*, *crescendo*, and *TRIMS. 1 ONLY*. There are also circled '12' markings in several staves.