

I. Lament ...

$\frac{3}{2}$ Desolate (♩ = 40.5 / ♪ = 81)

Piccolo

Flute 1, 2

Flute 3, 4

Alto Flute

Oboe

Cor Anglais

Bassoon

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1, 2

Clarinet in B♭ 3, 4

Clarinet in B♭ 5, 6

Bass Clarinet 1, 2

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

$\frac{3}{2}$ Desolate (♩ = 40.5 / ♪ = 81)

Trumpet in C 1, 2

Trumpet in C 3

Flugelhorn 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Tuba 1, 2

$\frac{3}{2}$ Desolate (♩ = 40.5 / ♪ = 81)

Crotales

Percussion 1

Vibraphone

Percussion 3

Percussion 2

Percussion 4

Celesta

Piano

Harp

Electric Bass

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/48464>

4/4 3/4 J 4/4 3/4 ♩ = ♩⁵ (♩ = 72); Angry

Picc.

Fl. 1, 2

Fl. 3, 4

A. Fl.

Ob.

C. A.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl. 1, 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4/4 3/4 J 4/4 3/4 ♩ = ♩⁵ (♩ = 72); Angry

C Tpt. 1, 2

C Tpt. 3

Flghn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. 1, 2

Tuba 1, 2

4/4 3/4 J 4/4 3/4 ♩ = ♩⁵ (♩ = 72); Angry

Perc. 1 (Crt)

Perc. 2 (Glsp)

Perc. 3 (Vibr)

Perc. 4 (Bells)

Cel.

Pno.

Hp.

E.B.

117 118 119 120 121 122

II. Making up ...

$\frac{4}{4}$ = $\text{♩}^{\text{♩}}$ (♩ = 96); Suddenly weightless, hesitant

Picc.

Fl. 1, 2

Fl. 3, 4

A. Fl.

Ob.

C.A.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl. 1, 2

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1, 2

C Tpt. 3

Flghn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. 1, 2

Tuba 1, 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Bells)

Cel.

Pno.

Hp.

E.B.

1

2

3

4

5

6

I Quirky and dance-like

Picc. *f* *p* *f* *mp*

Fl. 1, 2 *f* *p* *f* *mp*

Fl. 3, 4 *f* *p* *f* *mp*

A. Fl. *fp* *f* *mp*

Ob. *f* *mf* *f*

C.A. *f* *mf* *f*

Bsn. *f* *mf* *f*

C. Bn. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

B♭ Cl. 1, 2 *f* *mf* *f*

B♭ Cl. 3, 4 *f* *mf* *f*

B♭ Cl. 5, 6 *f* *mf* *f*

B. Cl. 1, 2 *f* *mf* *f*

Cb. Cl. *f* *mf* *f*

S. Sx. *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

C Tpt. 1, 2 *mf* *f* *mf*

C Tpt. 3 *mf* *f* *mf*

Flghn. 1, 2 *mf* *f* *mf*

Hn. 1, 2 *f* *mf* *f*

Hn. 3, 4 *f* *mf* *f*

Trb. 1, 2 *mf* *f* *mf*

Trb. 3 *mf* *f* *mf*

Euph. 1, 2 *mf* *f* *mf*

Tuba 1, 2 *mf* *f* *mf*

I Quirky and dance-like

Perc. 1 *f* *mf* *f*

Perc. 2 (CB) *f* *mf* *f*

Perc. 3 (WB) *f* *mf* *f*

Perc. 4 *f* *mf* *f*

Cel. *f* *mf* *f*

Pno. *f* *mf* *f*

Hp. *f* *mf* *f*

E.B. *f* *mf* *f*

Claves

5 Cowbells

5 Woodblocks

Castanets

Wind Gong

hard mallet

2 Bongos

90 91 92 93 94