

# Libretto at six o'clock

3

Composed by Nicole Brady  
Libretto by Katherine MacDonald

**A** ♩ = 130  
sul tasto

Violin I

Violin II

Viola

Violoncello

*sfz* *gliss.* *p* *sfz* *ricc.* *5* *sfz* *gliss.* *sfz*

*p* *ricc.* *5* *no vib.* *distorted* *sfz*

*on bridge* *stop on string*

6 arco

Vln. I

Vln. II

Vla.

Vc.

*arco.* *6* *drag bow in short spurts* *pizz.* *6* *ricc.* *5* *gliss.* *fp* *nail pizz.*

*(feel in 6)*

4 11

Vln. I

stop bow

trembling

gliss.

Vln. II

nail pizz

ord.

ricc.

5

gliss.

Vla.

flautando

*fp*

*sfz*

*p*

harm. gliss

arco.

gliss.

gliss.

3

15

Vln. I

*f*

*pizz.*

*arco*

at the tip

*sfz*

*sfzp*

*sfzp*

Vln. II

*gliss.*

5

at the tip

*ricc.*

Vla.

*pizz.*

*arco.*

at the tip

*sfz*

*p*

*ricc.*

Vc.

grab all five fingers

*sfz*

*ricc.*

Sample Score Only

♩ = 260

19

Vln. I

gliss.

ricc off bow

*sfz*

ord. *p*

Vln. II

gliss.

(like a muted trumpet)

*sfzp*

norm. *sfz*

ricc off bow

ord. *p*

Vla.

gliss.

max bow pressure - distorted

ord.

directly on bridge

gliss.

*p*

Vc.

gliss.

max bow pressure - distorted

ord.

directly on bridge

gliss.

*p*

5

**C**

23

Vln. I

*sfz* *p*

sul tasto.

on E string - one finger  
max bow pressure - distorted

gliss.

gliss.

gliss.

gliss.

gliss.

Vln. II

*sfz* *p*

sul tasto.

on A string - one finger  
max bow pressure - distorted

gliss.

gliss.

gliss.

gliss.

gliss.

Vla.

*sfz* *p*

max bow pressure - distorted

gliss.

Vc.

*sfz* *p*

max bow pressure - distorted

gliss.