

I. Razorhurst

N.Russoniello

Heavy, With Grit
♩=96

A

split note

Alto Sax

f *mp*

Violin

pizz. *mp* *ff*

Viola

ff arco *mp* *ff*

Cello

ff pizz. arco *mp*

A. Sx.

mf *pp* *f* slap

Vln.

arco *mp* *sfz* *ff* *mp*

Vla.

arco *mp* *f* *mp* *ff* *mp*

Vc.

ff *mp* *ff* pizz.

The musical score is for a piece titled "I. Razorhurst" by N. Russoniello. It is a transposed score with a tempo of 96 beats per minute. The score is divided into two systems. The first system includes parts for Alto Sax, Violin, Viola, and Cello. The Alto Sax part starts with a forte (f) dynamic and a half note, followed by a half note with a split note. The Violin part starts with a half note, followed by a half note with a split note. The Viola part starts with a half note, followed by a half note with a split note. The Cello part starts with a half note, followed by a half note with a split note. The second system includes parts for A. Sx., Vln., Vla., and Vc. The A. Sx. part starts with a half note, followed by a half note with a split note. The Vln. part starts with a half note, followed by a half note with a split note. The Vla. part starts with a half note, followed by a half note with a split note. The Vc. part starts with a half note, followed by a half note with a split note. The score includes various dynamics such as f, mp, ff, and pp, and articulations such as pizz. (pizzicato) and arco (arco). A large green watermark "Sample Score Only" is overlaid on the score.

I. Razorhurst

2
9

A. Sx.

f *mp*

Vln.

ff *mp* *ff* pizz.

Vla.

ff *mp* *ff*

Vc.

mp *ff* arco pizz.

12

A. Sx.

f

Vln.

arco *mp* *f*

Vla.

arco *mp* *f*

Vc.

mp *ff* arco

15

A. Sx.

mp *f* *fp*

Vln.

ff *mp* *f*

Vla.

mp

Vc.

pizz. arco

18 **B**

A. Sx. *mp* *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

21 *p* *f*

Vln. *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

24 *p* *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*