

# Symphony No.1

I

Philip K Bracanin

**Allegro assai**

♩ = 212

The score is divided into three systems. The first system includes Flute 1,2; Oboe 1,2; Clarinet in Bb 1,2 (Cl.1 and Cl.2); Bassoon 1,2; Contrabassoon; Horn in F 1,3; Trumpet in Bb 1,2; Trumpet in Bb 3; Trombone 1,2 (Tbn 1 and Tbn 2); Bass Trombone; and Tuba. The second system includes Timpani and Marimba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, while the strings play a more melodic line. Dynamics include *pp* and *p*.



15

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*





41

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2.

Sample Score Only

48

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. *mf*

Tpt. *mf* a2

Tbn.

B. Tbn.

Tba.

Timp.

S. D. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db. *mf*