

The Eternal Surge

1. Ebb

by Brendan Colbert

♩ = 76

GL.

Xvl.

Vbs.

Mba.

6

11

15

ppp *mp* *ppp* *pp*

ppp *mp* *ppp*

ppp *mp* *pp*

ppp

p *ppp* *pp* *ppp* *pp* *p* *ppp* *pp*

p *ppp* *pp*

p *ppp* *pp* *pp* *mp* *pp* *p* *pp*

p *pp* *mp* *pp* *p* *pp*

p *pp* *mp* *pp*

p *pp* *p* *fff* *p*

p *pp* *p* *mp* *fff*

fff

fff

2. PNEUMA
to Peter Neville & Eugene Ughetti

5

1 $\text{♩} = 126$

Vbs.

Mba.

6

10

14

18

22

mp *f* *mp* *f* *mp* *ff* *mp*

p *mp* *mp* *p* *f* *mp* *ff* *mp*

fff *mp* *fff* *mp* *fff* *mp* *ff*

mp *f* *mp* *ff* *mp* *fff*

mp *ff* *f* *mp* *ff* *mp* *fff*

mp *fff* *mp* *f* *mp* *fff*

mp *fff* *mp* *fff* *p* *mp* *fff*

fff *ff* *mp* *fff*

fff *mp* *ff* *p* *mp* *fff*

3. ...as the waves...

to Peter Neville

14

1

Vbs.

$\text{♩} = 116$

$5:4$ $5:4$ $3:2$ $5:4$ $3:2$

p pp p pp

$3:2$ $5:4$ $3:2$

p mp

3

$3:2$ $3:2$ $11:8$ $9:8$ $11:8$

fff p pp p pp ff pp f pp fff p mp

5

$3:2$ $5:4$ $5:4$ $3:2$ $5:4$ $3:2$ $5:4$

pp p pp p fff pp p ff p pp mp

8

$5:4$ $3:2$ $9:8$ $5:4$ $3:2$ $3:2$ $3:2$

fff pp fff pp p pp p pp p mp f

10

$6:5$ $5:4$ $5:4$ $5:4$ $5:4$ $11:8$ $11:8$

ff p ff fff pp p pp f p ff p ff pp fff

13

$3:2$ $5:4$ $5:4$ $3:2$ $5:4$ $5:4$

p ff pp f p pp ff pp p ff f

16

$3:2$ $5:4$ $3:2$ $5:4$ $5:4$ $5:4$ $5:4$

p pp p pp ff pp ff p fff p mp

19

$5:4$ $3:2$ $3:2$ $5:4$ $3:2$

ff pp f pp p ff pp p pp p pp

22

$11:8$ $9:8$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

f p ff pp f p ff pp ff pp

24

$3:2$ $5:4$ $5:4$ $3:2$

p pp p pp p pp ff pp f pp

to Pedro Carneiro & Mario Teixeira

to Pedro Carneiro & Mario Teixeira

♩ = 104

5

8

11

15

18

p *fff* *mf* *fff*

p *fff* *mf* *fff*

p *fff* *p* *fff*

p *fff* *mp* *fff* *p* *fff* *p*

p *fff* *f* *mp* *fff* *mf* *p* *fff* *p*

fff *f* *mp* *f* *fff* *p* *fff* *ff*

p *fff* *ff* *fff* *ff* *mp* *fff* *mp*

p *fff* *ff* *p* *fff* *ff* *p* *fff* *mp*

5. Pro Tempore
to Pedro Carneiro

27

♩ = 63

Mba.

1 3:2 3:2 5:4

4 5:4 3:2 5:4 5:4 3:2 3:2

6 5:4 9:8 5:4 3:2

9 5:4 3:2 5:4

12 9:8 5:4 5:4 3:2

14 3:2 5:4 3:2 5:4 3:2

16 5:4 3:2 5:4 3:2

18 5:4 3:2 5:4 3:2

f *ff* *pp* *ff* *pp* *p* *fff* *ff* *f* *fff*

f *ff* *pp* *f* *fff* *f* *ff* *f* *pp* *ff*

pp *p* *f* *fff* *ff* *mp* *ff* *pp* *fff*

pp *mp* *fff* *pp* *ff* *mp* *ff* *p* *pp* *p* *f* *pp*

mp *ff* *pp* *mp* *f* *pp* *ff* *ff* *fff*

pp *ff* *fff* *ff* *pp* *mp* *ff* *pp* *fff* *pp*

mp *ff* *f* *pp* *ff* *pp* *f* *fff* *p*