

# ECHO IV, for Horn with stereo tape-delay system.

Roger Smalley  
1983

(A)  $\text{♩} = 72$

Horn  
in F\*

Tape playback Channel I  
Tape playback Channel II

\* Sounds a fifth lower in both treble and bass clefs. The two tape playback channels are notated in C (actual pitch).

(A2)

Horn

(7)

I  
II

(B1) ( $\text{♩} = 72$ )  $\text{♩} = 216$  (be precise with the quaver triplet entries)

Horn

(13)

I  
II

Horn

(19)

I  
II

(B)  $\text{♩} = 72$