

# A Nostalgia I Have No Right to Own

For Omega Ensemble

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**Piano**

Spaciously  
♩ = 110

*pesante*  
**f**

*accel.* *a tempo*

**pp** **mf** **pp**

let ring

**B♭ Cl.**

8 **[11] With More Impetus**

**Pno.**

*attacca.*

**p**

**B♭ Cl.**

15 **mp** **mp**

**Pno.**

15 **mf** *sub. p* *articulation sim.*

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**State of Tension**  
22 ♩ = 140

B♭ Cl. *f* *pp* < *mp* > *pp*

Vln. *pp* < *f* > *pp* < *mp* > *pp*

Vla. *f* < *pp* > *f* *pp* < *mp* > *pp*

Vc. *pp* < *mp* > *pp*

Pno. *f* *mp* *pp*

||

**Sense of Friction**  
30 **A** 32

B♭ Cl.

Vln.

Vla.

Vc. *f* *mp* pizz.

Pno. *f* *mp*

The image shows a musical score for the piece 'A Nostalgia I Have No Right to Own'. It is divided into two sections: 'State of Tension' (measures 22-31) and 'Sense of Friction' (measures 32-39). The score is for five instruments: B♭ Clarinet, Violin, Viola, Violoncello, and Piano. The 'State of Tension' section starts at measure 22 with a tempo of 140. It features complex rhythmic patterns and dynamic markings such as *f*, *pp*, *mp*, and *f*. The 'Sense of Friction' section begins at measure 32, marked with a repeat sign and a section marker 'A'. It includes a pizzicato instruction for the cello and various dynamic markings like *f* and *mp*. The score is presented in a standard musical notation format with staves for each instrument and a grand staff for the piano.

The musical score is divided into two systems. The first system covers measures 35 to 40. The second system starts at measure 40. The instruments are B♭ Clarinet, Violin, Viola, Violoncello, and Piano. The score includes various dynamic markings such as *mp*, *p*, and *pp*, as well as performance instructions like *sul pont.* and *arco*. A large green watermark 'Sample Score Only' is overlaid on the page.