

TROMBONE CONCERTO

The Ballad of Mulan Dedicated to Ming Yeung Li

Movement 1

Transposing score - no key signature

Barry McKimm

0.0" A 0.9" 4.6" 8.4" 12.1"
Adagio ♩=64 2 3 4

15.9" 19.6" 23.4" 27.1"

6 7 8 9

Picc. **B**

Fl. 1&2 *f* *mf*

A. Fl.

Ob. 1&2

Eng. Hn.

Bsn. 1&2 *mf*

E♭ Cl.

Cl. 1 *f*

Cl. 2&3

B. Cl.

Sop. Sax.

A. Sax. 1&2 *f* *mf*

Ten. Sax. 1&2 *mf*

Bari. Sax.

Solo Tbn.

Pno. *f* *mf*

Tpt. 1 *f*

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Db. *f* *mf*

Timp.

B

Perc. 1

Perc. 2 Xyl. *mf* *f*

Perc. 3 Cym.

Perc. 4 B. D. *mf* *f*

Perc. 5 T. Bl.

Perc. 6 Cro.

10 11 12

Picc. *f* *mf*

Fl. 1&2 *f* *mf*

A. Fl. *f* *mf*

Ob. 1&2 *f* *mf*

Eng. Hn. *f* *mf*

Bsn. 1&2 *f* *mf* *a2*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf* *a2*

Cl. 2&3 *f* *mf*

B. Cl. *f* *mf*

Sop. Sax. *f* *mf*

A. Sax. 1&2 *f* *mf* *a2*

Ten. Sax. 1&2 *f* *mf*

Bari. Sax. *f* *mf*

Solo Tbn. *ff*

Pno.

Tpt. 1

Tpt. 2&3

Hn. 1&2 *f* *mf* *a2*

Hn. 3&4 *f* *mf* *a2*

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Db. *f* *mf*

Timp.

Perc. 1

Perc. 2 Xyl.

Perc. 3 Cym.

Perc. 4 B. D.

Perc. 5 T. Bl.

Perc. 6 Cro.

Trombone Concerto

The Ballad of Mulan

Movement 2

8'57.9" Transposing score (polytonal - no key) 9'08.6" 9'13.9" 9'19.3"

8'41.9" 8'47.3" 8'52.6" 1 **A** Adagio $\text{♩} = 45$ 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (1&2, A. Fl.), Oboes (1&2), English Horn, Bassoons (1&2), Eb Clarinet, Clarinets (1, 2&3), Bass Clarinet, Saxophones (Soprano, Alto 1&2, Tenor 1&2, Bari.), Solo Trombone, Piano, Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1, 2&3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Vibraphone, Gong, B.D., Cymbals, Congas). The score features various dynamics such as *mf*, *fp*, and *sim.*, and includes a large green 'Sample Score Only' watermark.

B

12 Doppio movimento ♩=90

13

9 10 11 12 13

Picc. - - - - -

Fl. 1&2 - - - - -

A. Fl. - - - - -

Ob. 1&2 - - - - -

Eng. Hn. - - - - -

Bsn. 1&2 - - - - -

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2&3 - - - - -

B. Cl. - - - - -

Sop. Sax. - - - - -

A. Sax. 1&2 - - - - -

Ten. Sax. 1&2 - - - - -

Bari. Sax. - - - - -

Solo Tbn. *f* *f* *f* *f* *f*

Pno. *f* *f* *f* *f* *f*

Tpt. 1 - - - - -

Tpt. 2&3 - - - - -

Hn. 1&2 - - - - -

Hn. 3&4 - - - - -

Tbn. 1 - - - - -

Tbn. 2&3 - - - - -

Euph. - - - - -

Tba. - - - - -

Db. *fp* *fp* *fp* *fp* *fp*

Timp. *fp* *fp* *fp* *fp* *fp*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 Vib. - - - - -

Perc. 3 Gong *fp* *fp* *fp* *fp* *fp*

Perc. 4 B. D. *fp* *fp* *fp* *fp* *fp*

Perc. 5 Cym. *fp* *fp* *fp* *fp* *fp*

Perc. 6 Congas *f* *f* *f* *f* *f*

B Doppio movimento ♩=90

14 15 16 17 18 19 20 21 22

Picc. - - - - -

Fl. 1&2 - - - - -

A. Fl. - - - - -

Ob. 1&2 - - - - -

Eng. Hn. - - - - -

Bsn. 1&2 - - - - -

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2&3 - - - - -

B. Cl. - - - - -

Sop. Sax. *f* *a2* *a2*

A. Sax. 1&2 *f*

Ten. Sax. 1&2 *f*

Bari. Sax. *f*

Solo Tbn. - - - - -

Pno. - - - - -

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. 1&2 *f* *a2* *p* *pp*

Hn. 3&4 *f* *a2* *pp*

Tbn. 1 *f* *pp*

Tbn. 2&3 *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Db. *fp* *pp*

Timp. *fp* *pp*

Perc. 1 *f*

Perc. 2 Vib. - - - - -

Perc. 3 Gong *fp*

Perc. 4 B. D. *fp*

Perc. 5 Cym. *fp* To Tom-toms

Perc. 6 Congas *fp*

Trombone Concerto

The Ballad of Mulan

Movement 3

Transposing score - no key signature

15'51.3"

15'53.7"

15'56.1"

15'58.5"

16'00.9"

16'03.3"

55

1 **Allegro** ♩=100 2 3 4 5 6

Picc. - - - - - *ff*

Fl. 1&2 - - - - - *ff*

A. Fl. - - - - - *ff*

Ob. 1&2 - - - - - *ff*

Eng. Hn. - - - - - *ff*

Bsn. 1&2 - - - - - *ff*

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2&3 - - - - -

B. Cl. - - - - -

Sop. Sax. - - - - -

A. Sax. 1&2 - - - - -

Ten. Sax. 1&2 - - - - -

Bari. Sax. - - - - -

Solo Tbn. - - - - -

Pno. - - - - -

Tpt. 1 *f* 1.

Tpt. 2&3 *f*

Hn. 1&2 *f* 1.

Hn. 3&4 *f*

Tbn. 1 *f* senza sord. 1. senza sord.

Tbn. 2&3 *f*

Euph. - - - - -

Tba. - - - - -

Db. - - - - -

Timp. - - - - -

Allegro ♩=100

Perc. 1 *f*

Perc. 2 Xyl. *f*

Perc. 3 Cym. *f*

Perc. 4 B. D. *f*

Perc. 5 Tom-t. *f*

Cym. *f*

Sample Score Only

7 8 9 10 11 12

Picc. *ff*

Fl. 1&2 *ff*

A. Fl. *a2*

Ob. 1&2 *ff*

Eng. Hn. *a2*

Bsn. 1&2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

A. Sax. 1&2 *ff*

Ten. Sax. 1&2 *ff*

Bari. Sax. *ff*

Solo Tbn. *f*

Pno.

Tpt. 1

Tpt. 2&3

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *senza sord.*

Tbn. 2&3 *f*

Euph.

Tba.

Db.

Timp. *f*

Perc. 1

Perc. 2 Xyl. *ff*

Perc. 3 Cym. *ff*

Perc. 4 B. D. *ff*

Perc. 5 Tom-t.

Cym.

A

13 14 15 16 17 18

Picc.

Fl. 1&2

A. Fl.

Ob. 1&2

Eng. Hn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Sop. Sax.

A. Sax. 1&2

Ten. Sax. 1&2

Bari. Sax.

Solo Tbn.

Pno.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2 Xyl.

Perc. 3 Cym.

Perc. 4 B. D.

Perc. 5 Tom-t.

Cym.

Sample Score Only

a2

f

1.

The