

# STRING QUARTET NO. 2

Jack Symonds  
2021 - 2022

**Andante amoroso**

♩ = 64 con sord. (practice)

(repeat first four notes ad lib. murmuring from nothing until audience is totally quiet)

## Part One: an abnormality of growth

Violin 1

*pp* background, but clear

this part **gradually** 'crossfades' with the cello solo until bar 20. Begin as an ornament of the harmony / texture and gradually emerge as dynamically equal to cello (b. 11), **and then** overtake as principal part **despite** the practice mute.

Violin 2

con sord. (ord.)

every note change smooth, imperceptible

*pp - p* sempre, balance w Vln 1

Viola

con sord. (ord.)

*pp - p* sempre, balance w Vln 2

Violoncello

3

8va

(harm. trill)

(senza sord.)

(stabilise trill into ...) ord.

*mf* (in rilievo) molto amoroso, sospirando, poco rubato

this part **gradually** 'crossfades' with the Vln 1 until bar 20. Begin as an obviously dominant melody then **gradually** blend with Vln 1 by beginning of bar 11, **and then** recede to allow Vln 1 to dominate **despite** the practice mute. As the only unmuted player, pay careful attention to '=' dynamics!

33

*pp* *mp* *pp* *mp* *ff* *ff* *pp*

*pp* *mp* *pp* *mp* *ff* *pp*

*pp* *mp* *ff* *sub. pp* *φ* *japsend* *II*

*p* *mf* *p* *f* *ff* *fff* *pp*

40

*pp* *mp* *f* *ff* *(ff)*

*fpp* *fpp* *fpp* *mp* *fpp* *fpp* *fpp*

*pp* *mp* *f*

*I*

*III*



molto accel. . . . .

208

*f* *mf* *f* *ff* *passionato*

212

*ff* *interrupting* *mf* *ff* *mf* *mp*

217

*f* *ff* *f*

3 3 3

220

*fff* *ff* *fff* *fff*

*ff* delirando, estatico *fff* *fff* *fff*

*ff* delirando, estatico *fff* *fff* *fff*

*ff* delirando, estatico *fff* *fff* *fff*

♩ = 160

5 3 3 3