

# ENEMIES OF GRAVITY

for the Hourglass Ensemble

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## Overture

**Flute**  $\text{♩} = 96$  *decisively* *f* *sempre cresc.*

**Clarinet in B $\flat$**  *decisively* *f* *sempre cresc.*

**Piano** *decisively* *sfz* *sempre cresc.*

*Red. 8va* *Red. 8va*

5 *cresc.*

**Fl.** *cresc.*

**B $\flat$  Cl.** *cresc.*

**Pno.** *cresc.*

*(8va)*

9 *rall...* 3

**Fl.** *rall...*

**B $\flat$  Cl.** *rall...*

**Pno.** *rall...*

*(8va)*

ENEMIES OF GRAVITY - piano score

2 **13** with nervous excitement ♩=96

Fl. *sfz* *p* *f* *p* *f* *p*

B♭ Cl. *fp* *f* *p* *f* *p* *f*

Pno. *sfz* sustain for as long as possible...

(8<sup>va</sup>)

**I. HORIZON FALLING**

\* Piano tacet for this entire movement.  
Score provided for reference. For performance purposes, pages 3 - 8 may be omitted.

15 'x' notehead - slap tongue/pizzicato attack (tonguing sound should be aggressive, audible, and 'airy')

Fl. *sfz sfz p* *sfz sfz p* simile *sfz sfz p* simile

B♭ Cl. *fp* \*rapid upper mordent (+semitone) *fp*

**21**

Fl. simile

B♭ Cl. *fp*

**27** capriciously

Fl. *fp* *f* *fp*

B♭ Cl. *fp* *f* capriciously

ENEMIES OF GRAVITY - piano score

29

Fl. *f* 3 3 3 3 *p*

B♭ Cl. *p* *f* 3 3 3 3 *fp*

33

Fl. *f* 3 3 3 3

B♭ Cl. *f* 3 3 3 3

35

Fl. *sfz sfz* *p* simile

B♭ Cl. *fp* *fp*

41

Fl. *fp*

B♭ Cl. *fp*

47

Fl. *f* 3 3 3 3 *p*

B♭ Cl. *f* 3 3 3 3 *fp*

50

Fl. *f* 3 3 3 3 *fp*

B♭ Cl. *f* 3 3 3 3 *p*