

87

fl.

ob.

cl. (B♭)

bsn.

hn. (F)

tpt. (B♭)

hp.

pno.

solo vln.

vln. I

vln. II

vla.

vc.

db.

mp

sempre tenuto

mp

f

mp

f

N

109 $\text{♩} = 80$

fl. *ff* *mp* *mf* *ff*

ob. *ff* *mp* *mf* *ff*

cl. (B♭)

bsn. *ff* *mp* *mf* *ff* *mp dolce espress.*

hn. (F) *ff* *mp* *mf* *ff*

tpt. (B♭)

hp.

pno. *pp leggiero*

solo vln. $\text{♩} = 80$ *sub. mp* *mf* *p*

vln. I *ff* *mp* *mf* *ff*

vln. II *ff* *mp* *mf* *ff* *non div. sul tasto* *sub. p* *continue, falling out of sync* *non div.*

vla. *ff* *mp* *mf* *ff* *non div. sul tasto* *sub. p* *continue, falling out of sync* *non div.*

vc. *ff* *mp* *mf* *ff* *sul tasto.* *p*

db. *ff* *mp* *mf* *ff*

R

211

fl. mf mp

ob.

cl. (B $\flat$) mp

bsn.

hn. (F) mf pp

tpt. (B $\flat$) mf pp

hp.

pno.

solo vln. mf mp mf

vln. I mf sub. mp mf

gli altri pp dolce mp

vln. II pp dolce mp

vla. mf sub. mp mf

gli altri pp dolce mp

vc. mf sub. mp mf

gli altri pp dolce mp

db.