

History

for flute, clarinet, violin, viola, cello & piano

Angus Davison

Freely, quasi medieval

♩ = c.88

Flute

Clarinet in Bb

Violin

Viola

Cello

Piano

solo non vib.

p

mute, non vib., almost inaudible, like resonance

ppp

Freely, quasi medieval

♩ = c.88

p

8^{vb}

2^{ed}

2

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

almost inaudible, like resonance

mute, non vib., almost inaudible, like resonance

ppp

mp

p

6

C Steady, quasi baroque

19 ← ♩ = ♩ → (♩ = c.52)

Fl. *ppp*

Cl.

Vln. *ppp* (non vib.) *ppp* (non vib.)

Vla. *ppp* *p* *ppp*

Vc. *sim.*

Pno. *ppp* *p* *ppp*

slightly rolled, harpsichord-like, sim.
some subtle extemporisation of the part in baroque style is acceptable until bar 35



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Fl.

Cl.

Vln. *p* *ppp* *ppp* *p* *ppp*

Vla. *mp* 3 3 3 3 3 3

Vc.

Pno. 3 3

rall.

Tempo 'H'

Double speed

♩ = c.88

♩ = ♩ → (♩ = c.176)

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Flute

Picc. *mf* 6 6 *ffp*

Cl. *ffp* *ffp*

Vln. *ff* *ffp*

Vla. *ff* *ffp*

Vc. *ff* *ffp*

Pno. *ff* *ffp*

rall.

Tempo 'H'

Double speed

♩ = c.88

♩ = ♩ → (♩ = c.176)

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Fl. *ff* *f* *mf*

Cl. *ff*

Vln. *ff* *mf* *mf*

Vla. *ff* *mp*

Vc. *ff* *p*

Pno. *f* *mp* *mf*