

CLARINET IN A

*ppppp (eguale)*

**A1**

*sharp folkloric tone ("Klezmer-like") for each appearance*

*12:11 F* *9:8 F* *9 F = 13 F* *8:7 F* *12:11 F*

*ff* *mf* *f* *mf*

*33:40 F*

*molto*

*(breath) normal → e sim.*

*9:10 F* *7:6 F* *8 F* *FGb*

*(mf)* *ff*

**A2**

*31:32 F* *8 1/2: 8 F*

**A3**

*(slow gliss. in subtone)*

*(7.)* *(...)*

*ppppp* *f*

*9:7 F*

*3x1*

*declaratory (always slightly non-legato) [a] → [g2]*

*(B4 fingering)*

**a**

*5:4 F* *9:8 F* *10 3/4: 8 F*

*pp* *mfz* *mf* *p* *mfz* *p* *poco f* *pp* *ppppp*

*l=60*

*(7.)* *(...)*

*ppppp* *f* *mf/f*

*9:7 F* *8:7 F* *(+L4 C#)*

Rehearsal numbers indicate structural affinities:

A1 to E; a to g3; i to r.

These are frequently interrupted by interpolations of other material - such interruptions and continuations are not always indicated by rehearsal numbers.

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Handwritten musical score for the first system. It features a treble clef and a 4/4 time signature. The music consists of several measures with notes, rests, and dynamic markings. Above the staff, there are bracketed measures with labels: 14:11F, 6:7F, 11:12F, 31:32F, 8 1/2:8F, and 9:8F. Below the staff, dynamic markings include (f)/mf, p/f, f, /mf, and (p).

Handwritten musical score for the second system. It features a treble clef and a 6/8 time signature. The music consists of several measures with notes, rests, and dynamic markings. Above the staff, there are bracketed measures with labels: 15:13F and 33:24F. Below the staff, dynamic markings include p/mf, f, mf, and ppppp.

always glassy timbre - very clear and brittle

Handwritten musical score for the third system. It features a treble clef and a 6/8 time signature. The music consists of several measures with notes, rests, and dynamic markings. Above the staff, there is a boxed 'i' and a '(7)'. Below the staff, dynamic markings include pp, p, and mf molto.

Handwritten musical score for the fourth system. It features a treble clef and a 2/8 time signature. The music consists of several measures with notes, rests, and dynamic markings. Above the staff, there is a boxed 'b' and a tempo marking of ♩=120. Below the staff, dynamic markings include mf, p, mf, f/pp, f, and f. There are also markings for 'poco' and 'L3 up'.

Handwritten musical score for the fifth system. It features a treble clef and a 2/8 time signature. The music consists of several measures with notes, rests, and dynamic markings. Above the staff, there are bracketed measures with labels: 7:6F, 5:4F, 21F=7F, and 9:8F. Below the staff, dynamic markings include mf, p, mf, f, p, and mf. There is also a marking for 'poco'.