

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings *f* and *mf*.
- Ob.: Oboe part.
- C.A.: Clarinet in A.
- Cl.: Clarinet in Bb.
- B. Cl.: Bass Clarinet.
- Bsn.: Bassoon.
- Cbsn.: Contrabassoon.
- Hn. 1, 3 and Hn. 2, 4: Horn parts.
- C Tpt. 1 and C Tpt. 2: Trumpet parts.
- Tbn. 1 and Tbn. 2: Trombone parts.
- B. Tbn.: Baritone Trombone.
- Tba.: Tuba.
- Timp.: Timpani.
- Perc.: Percussion, including Glockenspiel and To S Bells.
- Hp.: Harp.
- Vln. I and Vln. II: Violin parts.
- Vla.: Viola.
- Vc.: Violoncello.
- Cb.: Contrabasso.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *pp*, *fff*), articulation (accents, slurs), and performance instructions like *Sample Score Only* and *To S Bells*.

B

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1 & 2 (with 'con sord - harmon' marking), Trombones 1-3, Tuba, Timpani, Sleigh Bells, Percussion, Harp, and Violin I. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, *ppp*, *mf*, and *f*, along with articulation marks like accents and slurs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

C

Fl. 1
Fl. 2
Ob.
C.A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1 3
Hn. 2 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.

To Picc.

p, *mf*, *f*, *mp*, *pp*, *ppp*

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl. *solo 3*

Bsn.

Cbsn.

Hn. 1 3

Hn. 2 4

C Tpt. 1 *con sord - harmon*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. *Bass Drum*

Hp.

Vln. I *div. sul pont.*

Vln. II *div. sul pont.*

Vla. *sul pont.*

Vc. *sul pont.*

Cb. *pizz*