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III
Sequence

15

1. Rex Tremendae

Poco allegro ♩ = 104

attacca subito

Piccolo

ff

Fl.

ff

Ob.

a2

ff

Cl.

a2

ff

1. solo

mp

Bsn.

a2

ff

Hn.

a2

ff

2.

Tpts.

a2

ff

Tbn.

a2

ff

Timp.

ff

Perc.

Triangle

ff

To Susp. Cymbals

lv.

Tub. B.

Hp.

ff

p

S.

mp

fons pi - e - ta - tis, sal - ve me.

T.

S.

ff

Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sa - vas gra - tis, sal - ve me.

A.

ff

Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sa - vas gra - tis, sal - ve me.

T.

ff

Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sa - vas gra - tis, sal - ve me.

B.

ff

Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sa - vas gra - tis, sal - ve me.

Org.

ff

Ped.

ff

Poco allegro ♩ = 104

attacca subito

Vln. I

ff

p

div.

Vln. II

ff

p

div.

Vla.

ff

p

div.

Vc.

ff

p

Db.

ff

p

A page of musical notation for a piano score. The page features a large, diagonal green watermark that reads "Sample Score". The notation is arranged in systems, each consisting of a treble staff and a bass staff. The first system shows a melodic line in the treble staff and a supporting bass line in the bass staff. The second system through the sixth system consist of rests in both staves, indicating a section of silence or a change in the music. The seventh system resumes the musical notation. The piece concludes with a double bar line and the dynamic marking "ff" (fortissimo).

Energico $\text{♩} = 72$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* a2

Tpts. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff* Susp. Cymbal l.v.

Tub. B. *ff*

Hp.

S.

T.

S.

A.

T.

B.

Org. *ff*

Ped. *ff*

Vln. I *ff* senza sord. *Energico* $\text{♩} = 72$

Vln. II *ff* senza sord.

Vla. *ff* senza sord.

Vc. *ff* senza sord.

Db. *ff* arco

IV Offertorium

65

1. Domine Jesu

709 Lento ♩ = 80

Fl. *mf* *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *mf* *f* *ff* *mf* 1.

Bsn. *f* *ff* *mf*

Hn. *f* *ff* *mf* a2

Tpts. *f* *ff* *mf* a2

Tbn. *f* *ff* *mf* a2

Timp.

Perc. Cymbals *f* *f*

Glock. Glockenspiel *mf* *f* *ff*

Hp. *mf* *f* *ff*

S. *mf* *f* *ff* *mf*

T. *mf* *f* *ff* *mf*

S. Do - mi - ne Je - su su Chri - ste Rex glor - i - ae Rex glor - i - ae li - be - ra

A. Do - mi - ne Je - su su Chri - ste Rex glor - i - ae Rex glor - i - ae

T. Rex glor - i - ae Rex glor - i - ae

B. Rex glor - i - ae Rex glor - i - ae

Org. *f* *ff*

Ped. *ff*

Vln. I Lento ♩ = 80 *mf* *f* *ff* *mf*

Vln. II *mf* *f* *ff* *mf*

Vla. *mf* *f* *ff* *mf*

Vc. *f* *ff* *pizz.* *mf*

Db. *ff* *pizz.* *mf*

818 Adagio molto ♩ = 64

Fl. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Timp. Perc. Glock. Hp. S. T. S. A. T. B. Org. Ped. Vln. I Vln. II Vla. Vc. Db.

Sample Score Only

Adagio molto ♩ = 64

div. arco p

34

Sanc - tus, sanc -

Sanc - tus, sanc -

Sanc - tus, sanc -

Sanc - tus, sanc -

VI Agnus Dei

Molto adagio ♩ = 66

863

Fl. *p*

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *p*

Tpts.

Tbn.

Timp.

Perc. 3/4

Glock.

Hp. *p*

S.

T.

S. *p* Ag - nus De - i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em.

A. *p* Ag - nus De - i, ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em.

T. *p* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em.

B. *p* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em.

Org.

Ped.

Molto adagio ♩ = 66

Vln. I *unis. p*

Vln. II *unis. p*

Vla. *unis. p*

Vc. *unis. p*

Db.

1064

Picc. *fff* *pp*

Fl. *fff* *pp*

Ob. *a2* *fff* *pp*

Cl. *a2* *fff* *pp*

Bsn. *a2* *fff*

Hn. *fff* *a2* *pp* 1.

Tpts. *fff*

Tbn. *fff*

Timp. *fff* *pp*

Perc. B.D. Tam Tam B.D. Tam Tam Susp. Cymbal l.v. B.D. l.v.

Tub. B. *fff*

Hp.

S.

T.

S. *fff* Re - qui - em

A. *fff* Re - qui - em

T. *fff* Re - qui - em

B. *fff* Re - qui - em

Org. *fff* *ff*

Ped. *fff* *ff*

44 Molto Adagio ♩ = 60

Vln. I *fff* *pp*

Vln. II *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

Db. *fff* *pizz.* *pp*

VII Communion

1. Lux Aeterna

Con moto ♩ = 72

915

Picc.

Fl.

Ob. 1. *p*

Cl.

Bsn.

Hn.

Tpts. *p con sord.*

Tbn.

Timp.

Perc.

Alto Glock. *p*

Hp. *p*

S.

T.

S. Lux ae - - - ter - - - na

A. Lux ae - - - ter - - - na

T. Lux ae - - - ter - - - na

B. Lux ae - - - ter - - - na

Org.

Ped.

Con moto ♩ = 72

Vln. I *div. p a punta d'arco*

Vln. II *div. p a punta d'arco*

Vla. *div. p*

Vc.

Db.

VIII In Paradisum

Poco movimento ♩ = 72

1138

Fl. *mf*

Fl. *mf*

Ob. 1. *mf*

Cl. *mf*

Bsn. 1. *mf*

Hn.

Tpts.

Tbn.

Timp.

Vibraphone

Perc. *mf*

Glock.

Hp. *mf*

S.

T.

S. *mf*
In par - a - di - sum de - du - cant An - ge - li in tu - o ad - ven - tu sus ci - pi - ant te Mar - tyres et

A. *mf*
In par - a - di - sum de - du - cant An - ge - li in tu - o ad - ven - tu sus ci - pi - ant te Mar - tyres et

T. *mf*
In par - a - di - sum de - du - cant An - ge - li in tu - o ad - ven - tu sus ci - pi - ant te Mar - tyres

B. *mf*
In par - a - di - sum de - du - cant An - ge - li in tu - o ad - ven - tu sus - ci - pi - ant te Mar - tyres

Org.

Ped.

Poco movimento ♩ = 72

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*