

a peaceable kingdom

Russell Gilmore

4/4 =46 Espressivo

rall _____ 5/4

1 fl

2 fl

ob¹₂

cl¹

cl²

bs¹₂

hn¹₂

tp¹₂

ti

pc

hp

mf

mp

pp

Solo

espress.

Sord.

+

5/4

1 vn

2 vn

va

c

b

tr

f

mf

mp

rall _____ 5/4

5/4 a t^o 4/4

take CORANGANS.

solo. espress. legato. p mf f mp mf f

The first system of the score consists of six staves. The top staff is in treble clef with a 5/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff contains a melodic line starting with a piano (p) dynamic, marked 'espress. legato.' and a triplet of eighth notes. The dynamics progress through mezzo-forte (mf), forte (f), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The fourth, fifth, and sixth staves are empty.

The second system of the score consists of six empty musical staves, including two bass clef staves and two treble clef staves.

5/4 a t^o 4/4

mp espress. f mf f

mp espress. f mf f

mp espress. f mf f

mp espress. f mf f

mp espress. f mf

The third system of the score consists of six staves. The top staff is in treble clef with a 5/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in alto clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The fifth staff is in bass clef with a 4/4 time signature. The sixth staff is in bass clef. All staves contain melodic lines with dynamic markings (mp, espress., f, mf) and triplet markings.

rall _____ a t^o

take piccolo
ppp espress.
to flute
ppp

gluckenspiel
ppp espress.
ppp espress.
ppp

rall _____ a t^o

p sul tasto. mf
p sul tasto. mf
p sul tasto. mf
p sul tasto. mf
p sul tasto. mf