

(NEW - 2020)

FREELY - DIRECTED BY SOLOIST $\text{♩} = 42$

R. PERCIVAL

The musical score for 'The Saxophone' is written for five saxophone parts and a drum kit. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a series of eighth notes for the Baritone Sax and a wavy line for the Drum Kit. The second measure contains a series of eighth notes for the Baritone Sax and a wavy line for the Drum Kit. The saxophone parts (Soprano, Alto, Tenor, Baritone) all play a single note (Bb) in the first measure and a single note (Bb) in the second measure. The Baritone Sax part includes a dynamic marking of *mf* and a tempo marking of 6. The Drum Kit part includes a dynamic marking of *p* and a tempo marking of 5. The score is marked with a large green 'Only' watermark.

3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

[illegible]

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17 ST.ANDREWS AVE., BLACKHEATH,NSW 2718 AUSTRALIA

WWW.TEACHERONTAP.COM

ON CUE

RYTHMICALLY WITH ENERGY ♩ = 130

7

S. SX.

A. SX.

T. SX.

B. SX.

DR.

(SOLO)

(ON CUE - BARITONE)

9

S. SX.

A. SX.

T. SX.

B. SX.

DR.

13

S. SX.

A. SX.

T. SX.

B. SX.

DR.

17

S. SX.

A. SX.

T. SX.

B. SX.

DR.

21

S. SX.

A. SX.

T. SX.

B. SX.

DR.

24

S. SX.

A. SX.

T. SX.

B. SX.

DR.

(OPT. GROWL)

sf

(OPT. GROWL)

sf

(OPT. GROWL)

sf

mf