

Written for Camerata, Queensland Chamber Orchestra

# Plains baked golden in the morning light

And he sees the vision splendid of the sunlit plain extended,  
And at night the wond'rous glory of the everlasting stars.

John Rotar

A.B. Banjo Patterson

Freely ♩=50

Violin I

Violin II

Viola

Violoncello

Double Bass

*pizz*

*ff*

*non div.*

*ff* > *mp*

*col legno*

*non div.*

*ff* — *n* — *ppp* < *f* > *n* *ff* resonant

*pizz*

*ff* always resonant, let ring

*arco*  
*circular bowing*

*pizz*

(not snap *pizz*)

resonant

> *pp* *ff*

6

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*mp*

*col legno*

*ff* — *n* — *ppp* *arco*

8

Vln. I solo *mf* *3* *ricochet* (gestural, rhythmically loose) *f* *p* *f* *pp*

Vln. II

Vla. *arco* *solo* *f espress.* *col legno* *ff* *n* *ff* *n* *arco* *mp*

Vc. *circular bowing* *ff* *ppp* *ff* *n* *ff* *n* *mp*

Db. *3* *ff*

10

Vln. I *rall.* solo *mf* *mp* *p*

Vln. II

Vla. (non div.) *ppp*

Vc. solo *arco* *f* *3* *sul C* *sul D* *p*

Db.