

Written for the MSO Cybec Young Composer's Program

Shīghratā

John Rotar

Allegro commodo ♩=130

2+2+3 5 Piccolo 2+2+3

Piccino (doubling Flute)

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon (doubling Contrabassoon)

2 Horns in F

2 Trumpets in C

Trombone

Tuba

Timpani

Percussion 1

Percussion 2 (Marimba)

Harp (pres de la table)

Piano (ppp, con ped. al b.16)

Violin I

Violin II (free harmonic gliss, sul D)

Viola (free harmonic gliss, sul D)

Violoncello

Double Bass

7

Picc. *p* *piu p* *p* *p*

Ob. *mp*

Cl. in Bb *p* *mp*

B. Cl. in Bb *mp*

Bsn.

Hn. in F 1 & 2

Tpt. in C 1 & 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I solo *mp* *pp* *sul E*
free harmonic gliss, *pp*
sul D

Vln. II *p*
free harmonic gliss,
sul D

Vla. *p*

Vc.

Db.

2+2+3 2+3 13

11

Picc. *pp*

Ob.

Cl. in Bb *pp*

B. Cl. in Bb

Bsn. *p* *poco f* *pp*

Hn. in F 1 & 2

Tpt. in C 1 & 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp. *sf* *ord.* *ff marc.*

Pno.

Vln. I *ppp*

Vln. II *mp off the string* *div.* *mp off the string*

Vla.

Vc.

Db.

13

sul: E A D etc.

mp off the string

div.

sul: E A D etc.

mp off the string

2+2+2+3

15

Picc. *f* *p*

Ob.

Cl. in Bb *mf* *ppp* *mp* *f*

B. Cl. in Bb

Bsn. *f*

Hn. in F 1 & 2

Tpt. in C 1 & 2

Tbn.

Tba.

Timp.

Perc. 1 Triangle *pp*

Perc. 2

Hp. *f* downward gliss to approximate pitch

Pno. *mf* *ppp*

Vln. I *div.* *mp*

Vln. II *mp*

Vla.

Vc.

Db.

18 20

Picc. *f* *p*

Ob.

Cl. in Bb *poco f* *p* *mf* *scherzando*

B. Cl. in Bb

Bsn. *p*

Hn. in F 1 & 2

Tpt. in C 1 & 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp. *p* *sim.* *ff*

Pno. *mf* *ppp* *mf*

Vln. I *solo* *pp*

Vln. II *3*

Vla.

Vc.

Db.

20

21

Picc.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F
1 & 2

Tpt. in C
1 & 2

Tbn.

Tba.

Timp.

Perc. 1
Claves
p poco a poco cresc.

Perc. 2

Hp.

Pno.

Vln. I
ppp f off the string
sul: E A D A etc.

Vln. II
f off the string
sul: E A D A etc.

Vla.

Vc.

Db.

mf

ff

f

mp

pp

f

ff

f

ppp

marc.

ppp

25

Picc. *mf* *ff*

Ob. *f* *mp* *f*

Cl. in Bb *f* *p*

B. Cl. in Bb

Bsn. *ff*

Hn. in F 1 & 2 *mp*

Tpt. in C 1 & 2

Tbn.

Tba.

Timp.

Perc. 1 *f*

Perc. 2 *f* To Maracas

Hp.

Pno. *f*

Vln. I

Vln. II *3*

Vla. *div.* *mp* *mp*

Vc.

Db.

28 **28**

Picc. *sf*

Ob. *sf*

Cl. in Bb *sf*

B. Cl. in Bb *ff*

Bsn.

Hn. in F 1 & 2

Tpt. in C 1 & 2 *con sord**
*pp poss. con sord**
poco cresc.

Tbn. *pp poss. con sord**
poco cresc.

Tba. *pp poss.*
poco cresc.

Timp.

Perc. I *pp*

Perc. II

Hp. *sf*
mf

Pno.

Vln. I **28**

Vln. II *pizz*
arco
sf
pizz
arco
sf
p

Vla.

Vc. *div. mf*
pizz
mf
3

Db. *mf*
3

* When *con sord* is written Trumpets and Trombone are to always use metal straight mutes

32

Picc. *tr* *sf* 2+2+3

Ob. *sf*

Cl. in Bb *tr* *fff*

B. Cl. in Bb *fff*

Bsn. *fff*

Hn. in F 1 & 2 *ff*

Tpt. in C 1 & 2 *fff*

Tbn. *fff*

Tba. *fff*

Timp.

Perc. I *ff*

Perc. II

Hp. *ff*

Pno. *p* *ff*

Vln. I

Vln. II *fff* *p* *fff* *pizz* *ff* *pizz*

Vla. *ff*

Vc. *3* *ff*

Db. *3* *ff*

Piu Mosso, energetico e ritmico ♩=136

35 35 2+2+3

Picc.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F 1 & 2

Tpt. in C 1 & 2

Tbn.

Tba.

Timp. *sfz*

Perc. 1 Low tom *ff*

Perc. 2

Hp. *ff marc.*

Pno. *f marc.*

Piu Mosso, energetico e ritmico ♩=136

35 35

Vln. I *non div.* *ff marc., off the string*

Vln. II *unis. arco* *ff marc., off the string*

Vla. *unis.* *div.* *ff marc.*

Vc. *unis. arco* *non div.* *ff marc.*

Db. *ff marc.*