

I : apparition

by Brendan Colbert

by Brendan Colbert

♩ = 116

Marimba

Violin

Viola

Guitar

4

7

10

Sample Score Only

II : figment

♩ = 108

Bb Cl. *fff*

Tbn *fff*

Vib. *fff*

Pno *fff*

4

52

5:4 3:2 3:2 tr 5:4 5:4 3:2

f *pp* *mp*

3:2 *pp*

3:2 5:4

5:4 3:2 5:4 3:2

55

5:4 3:2 tr 5:4 3:2

pp *mp* *f* *p*

3:2 3:2

3:2 5:4 5:4 5:4 3:2 5:4 3:2

mp *f* *p* *f* *p* *mf* *p* *f*

3:2 3:2 5:4

f *p* *mf* *p* *f*

III : Glimeren.

to Carol.

$\text{♩} = 84$

Picc. *pp* *pp*

Cel. *pp*
Ped. sempre (ad lib)

Vln pizz *pp*

Vla pizz *pp* *p*

Guitt. l.v. sempre (ad lib) *pp* *p*

5

p *pp*

col legno battuto *p* *pp*

col legno battuto *pp* *p* *pp*

pp *p* *p*

107

p

p

p

p

109

mf

f

ff

mf

f

ff

p

mf

f

ff

p

mf

f

ff

mf

ff

♩ = 108

Fl. *mp* *f* *ff* *f* *p* *f* *mp* *p*

Cl. *mp* *f* *p* *f* *p* *mp* *p*

Tbn. *mp* *f* *p* *f* *p*

Vib. *mp* *f* *p* *f* *mp* *p*

5 *f* *p* *f* *p* *mp* *f* *ff* *p*

mf *f* *p* *f* *p* *f* *ff* *p*

p *mf* *p* *mf* *ff*

mf *p* *mf* *p* *mf* *ff* *p*

10 *p* *f* *p* *mf* *p* *ff* *mf* *ff*

mf *f* *p* *mp* *ff* *p* *ff*

mf *p* *mp* *ff* *mf* *ff*

mf *f* *p* *mf* *ff* *ff* *p*

$\text{♩} = 60$

Fl. *fff*

Cl. *fff*

Tbn. *fff*

Vib. *fff*

Cel. *f* *p* *f* *ff*

Red. sempre (ad lib)

Gtr. *f* *p* *f* *ff*

=

4

f *mp* *pp* *p*

f *mp* *pp*

=

7

mf *pp* *mp*

mf *pp* *p*

4

con sord. Straight Mute

fff

3:2

55 $\text{♩} = 116$

ff

MARIMBA

ff

ff

ff

sul pont

ff

ord

ff

[illegible]

139

FLUTE

Musical score for measures 139-141. The score is for a flute and piano. The flute part starts with a rest, then plays a series of notes with dynamics *f*, *ff*, and *fff*. The piano part features complex rhythmic patterns with triplets and various dynamics including *f*, *ff*, *fff*, and *f*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

142

H ♩ = 126

Musical score for measures 142-144. The score continues with the flute and piano. Measure 142 shows the flute playing a triplet of eighth notes with dynamics *f* and *ff*. Measure 143 shows the piano playing a triplet of eighth notes with dynamics *ff* and *fff*. Measure 144 shows the flute playing a triplet of eighth notes with dynamics *f* and *fff*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

175

175

176

177

sul pont

ord

sul pont

178 **K** ♩ = 116

178

179

180

mp

p

mp

f

mp

ord

f

mp

p

mp

Musical score for measures 277-280. The score includes staves for Piccolo, Marimba, and other instruments. Dynamics include *ff*, *fff*, *f*, and *sul pont*. A large green watermark "Preview Only" is visible across the page.

[illegible]