

I

Lento poco rit ----- a tempo

Violin *poco rubato*
** rubato can be based on the shape of dynamics*
pp < *sfp* > *mp* < *sfp* > *sub. pp* *pp* < *sfp* > *mp* < *sfp* >

Viola *poco rubato*
pp < *sfp* > *mp* < *sfp* > *sub. pp* *pp* < *sfp* > *mp* < *sfp* >

Cello *pp*
poco rubato < *sfp* > *mp* < *sfp* > *sub. pp* < *sfp* > *pp* < *sfp* > *mp* < *sfp* >

7 Poco animato ma non troppo a tempo

sfp > *mp* *cresc.* ----- *f* *sfz* *pp* <

sfp > *mp* *cresc.* ----- *f* *sfz* *pp* <

sfp > *mp* *cresc.* ----- *f* *sfz* > *pp* <

14 poco rit ----- Meno Mosso a tempo

< *mp* > *pp* *poco a poco cresc.* ----- *sfz* > < *sfz* > *pp* < *molto sfz* *ff*

< *mp* > *pp* *poco a poco cresc.* ----- *sfz* > < *sfz* > *pp* < *molto sfz* *ff*

< *mp* > *pp* *poco a poco cresc.* ----- *sfz* > < *sfz* > *pp* < *molto sfz* *ff* < *sfp* > *pp*

poco rit ----- *a tempo*

Musical score for measures 22-28, featuring three staves (Treble, Bass, and Bass). The score includes dynamic markings: *pp*, *sfp*, *mp*, *sfp*, *sfp*, *sub.pp*, and *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 29-35, featuring three staves (Treble, Bass, and Bass). The score includes dynamic markings: *sfp*, *mf*, *f*, and *sfz*. The music features a series of chords and melodic lines with slurs and accents.

Musical score for measures 36-42, featuring three staves (Treble, Bass, and Bass). The score includes dynamic markings: *sfz*, *sub.pp*, *molto sfz*, *ff*, and *piuf*. The music continues with complex rhythmic patterns and dynamic contrasts.