

Duo Sonata

1st Mvt

L. Bradshaw

DIALOGUE
Moderato

The musical score is written for Viola and Violoncello. It begins in 12/4 time and changes to 6/4 at measure 5. The score is divided into systems of two staves each. Measure numbers 1, 5, 8, 11, and 14 are indicated at the start of their respective systems. Dynamics include *f ten.*, *espr.*, *ff*, *mf*, *sfp*, *f*, *pp*, *p cantabile*, *fp*, *f*, *mp cresc.*, *sf*, *f*, *ff*, *p*, *sf*, and *f*. Performance markings include *gliss.*, *tr.*, and various articulation marks like accents and slurs. A tempo change to *A tempo* is marked at measure 11, and a *poco rit.* marking is present at the beginning of measure 14. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

17

Vla. *p* *pp*

Vc. *ff* molto espr. *p* senza vib.

20 **Meno mosso**

Vla. *pp* poco sotto voce *dim.*

Vc. *pp* poco sotto voce *dim.*

25

Vla. *pp* poco rubato *mf* *f*

Vc. *pp* *p* *gliss.*

30 **Poco piu maestoso**

Vla. *mf* *ff* *marc.*

Vc. *ff* ten. espr.

33 **poco rit. .**

Vla. *fff*

Vc. *fff*