

Hope

Brent Keogh

$\text{♩} = 140$

Domra
Pipa
Mandola
Classical Guitar

This section shows the first three measures of the score. The Classical Guitar part consists of continuous eighth-note chords. The other instruments play sustained notes or short eighth-note patterns.

4

Dom.
Pi.
Man.
Guit.

In measure 4, the Classical Guitar continues its eighth-note chords. The Domra and Pipa provide harmonic support with sustained notes. The Mandola plays eighth-note chords. Dynamics include *f* (fortissimo) for the Domra and *mp* (mezzo-forte) for the Classical Guitar.

7

Dom.
Pi.
Man.
Guit.

In measure 7, the Classical Guitar maintains its eighth-note chords. The Domra and Pipa continue their sustained notes. The Mandola adds eighth-note chords. The dynamic *f* (fortissimo) is indicated for the Mandola's eighth-note pattern.

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