

# MEMENTO MORI

PETER SCULTHORPE

Lento ( $\downarrow = c. 66$ )

1. *Tam tam*  
2. *Bass drum*  
Uc.  
Cb.

1. *dim.*  
2.

Ucr.  
Ucr.  
Uc.  
Cb.

\* Long-held pedal notes should be as even in dynamic as possible, players changing bows independently of each other.

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The image shows a page of a musical score, page 5, for a string and woodwind ensemble. The score is arranged in systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The third system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *poco f*, and *pp cresc.*. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.