

7

recede into background, leaving more silence between each repeat

recede into background, leaving more silence between each repeat

recede into background, leaving more silence between each repeat

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recede into background, leaving more silence between each repeat

bring out
mp espress. *mf*

p espress. *mp*

pp

Synth. *pp*



11

mp *mf*

p *mp*

H More movement ♩ = c. 72

Mountain - Score

15 drop out seperately by two before 'I'

Vln. I
drop out seperately by two before 'I'

Vln. II
drop out seperately by two before 'I'

Vla.
mp *mf*

Vc.
p *mp*

Db.
IV

Synth.

19 **rall.**

Vln. I

Vln. II

Vla.
mp *f*

Vc.
p *mf*

Db.
p

Synth.

165

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

fp

fp

f *p*

mp

mp

unis.

div.

Y

169

Vln. I

Vln. II

Vla.

Vc.

Db.

ffp

ffp

ff

ff

f *p*

ffp

ffp

ff

ff

f *p*

sim.

sim.

mp

mp

ff

ff

div.

div.

unis.

unis.

244

pp *mf* *p* *f*

Vln. I

gli altri

pp *mp*

Vln. II

gli altri

pp *mf* *p* *f*

gli altri

pp *mp* *pp*

Vla.

gli altri

pp *mf* *p* *f*

gli altri

pp *mp* *pp*

Vc.

solo, arco

pp *mf* *p* *f*

gli altri, arco
div. optional

pp *p* *mp*

arco

(up 8ve if no C extension)

pp *p* *mp*

Synth.

p *mp*