

High tension wires

N. Westlake

for string quartet

1st Mvt.

1st system of the musical score, measures 1-4. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked $\text{♩} = 112$. The first violin part (vln.1) has a *mp* dynamic and a triplet of eighth notes. The second violin part (vln.2) has *pp* dynamics and trills. The viola part (vln.2) has a *pp* dynamic and is marked *detache*. The cello part (vcl) has a *p* dynamic and is marked *pizz*.

2nd system of the musical score, measures 5-8. The first violin part (vln.1) has a *mf* dynamic and a triplet of eighth notes. The second violin part (vln.2) has *mp* and *pp* dynamics and trills. The viola part (vln.2) has a *p* dynamic and is marked *a la pointe*. The cello part (vcl) has a *p* dynamic and is marked *pizz*.

3rd system of the musical score, measures 9-12. The first violin part (vln.1) has a *pp* dynamic and is marked *detache*. The second violin part (vln.2) has a *pp* dynamic and is marked *arco detache*. The viola part (vln.2) has a *pp* dynamic and is marked *detache*. The cello part (vcl) has a *pp* dynamic and is marked *detache*. The first violin part (vln.1) also has a *poco cresc.* marking.

Musical score for measures 13-16. The score is for four staves: Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla), and Violoncello (vcl). Measures 13-16 are shown. Dynamics include *p* (piano) and *mp* (mezzo-piano). The *arco* instruction is present in measure 15.

Musical score for measures 17-20. The score is for four staves: Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla), and Violoncello (vcl). Measures 17-20 are shown. Dynamics include *f* (forte) and *cresc molto* (crescendo molto). The *arco* instruction is present in measure 17.

Musical score for measures 21-24. The score is for four staves: Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla), and Violoncello (vcl). Measures 21-24 are shown. Dynamics include *f* (forte).

2nd mvt

freely express

vln.1
1
mf

vln.2
1

via
1
pizz
mf

vcl
1
pizz
mf

vln.1
5
mp
pizz
arco
mf

vln.2
5
mp
arco
mf

via
5
mp
arco
mf

vcl
5
pizz
mf

vln.1
9
p
pizz
col legno battuto
f

vln.2
9
pizz
col legno battuto
mp
f

via
9
p
pizz
col legno battuto
f
ppp

vcl
9
p
pizz
col legno battuto
f
ppp