

Tombeau de Clément Ader

pour ensemble de chambre et électronique

Paul Clift
(composed 2020)

A1 ♩=50 (click track)

1

accel.

3
4

7
8

3
4

Fichier son: "Lux Aeterna" du Requiem de Fauré (transposé ↓¼ton, delays)

The score is written for a chamber ensemble and electronic elements. It consists of the following parts:

- Piano:** The top staff, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. It begins with a *n cresc.* marking.
- B. Cl. (Bass Clarinet):** A single staff with a whole rest throughout the piece.
- Perc. (Percussion):** A single staff with a whole rest throughout the piece. A "Thunder Sheet" icon is present in the final measure.
- E. Gtr. (Electric Guitar):** A single staff with a whole rest throughout the piece. The label "FX SETTING 1" is placed above the staff.
- Vln. (Violin):** A single staff with a whole rest throughout the piece.
- Vla. (Viola):** A single staff with a whole rest throughout the piece. A "scordatura" box is located in the first measure, and a *n cresc.* marking is in the final measure.
- Vc. (Violoncello):** A single staff with a whole rest throughout the piece.
- Cb. (Contrabass):** A single staff with a whole rest throughout the piece.

A large green watermark "Sample Score Only" is oriented diagonally across the page.

A2

accel.

20 Gliss. 1/4ton vers le haut ->

Piano accompaniment for measures 20-24. The right hand features a glissando of a quarter tone upwards, indicated by the instruction 'Gliss. 1/4ton vers le haut ->'. The left hand provides harmonic support with chords.

An empty bass clef staff, likely for a second bass line or a specific instrument part.

Percussion staff with a dynamic marking of *p l.v.* (piano, *l.v.* likely meaning *lento* or *ritardando*).

Volume Pedal staff showing a gradual increase in volume over the measures, indicated by a thick black line that rises from left to right.

Violin staff with a dynamic marking of *mp* (mezzo-piano).

Viola staff with a dynamic marking of *p* (piano) and the instruction *sul re* (sul re).

Cello/Bass staff with a dynamic marking of *p* (piano).

Flute staff with the instruction *flaut.* (flute).

34 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

The score consists of several staves:

- Staff 1 (Melody):** Features a treble clef with notes and rests. Dynamics include *mp*, *max.*, *mf*, and *max.*
- Staff 2 (Accompaniment):** Features a bass clef with chords and tremolos. Dynamics include *mp* and *mf*.
- Staff 3 (Whammy Pedal):** A thick black line indicating pedal depression, with a '3' marking a triplet.
- Staff 4 (Volume Pedal):** A thick black line indicating volume changes, with a *dim.* marking.
- Staff 5 (Tremolo):** Treble clef with tremolos and glissandos. Dynamics include *f*.
- Staff 6 (Tremolo):** Bass clef with tremolos and glissandos. Dynamics include *f*. Includes markings for *trem.*, *ord.*, and *poco*.
- Staff 7 (Tremolo):** Treble clef with tremolos and glissandos. Dynamics include *f*.
- Staff 8 (Melody):** Treble clef with notes and rests. Dynamics include *mp*, *mf*, *mf*, and *mf*. Includes a *s.t.* marking.

A3 ♩=55 accel.

3+2
8

3
4

2/4

cresc.

f

f

mf l.v

Whammy Pedal

Whammy OFF

Volume Pedal

n

gliss.

f

gliss.

f

gliss.

f

mf

mf