

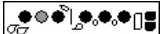
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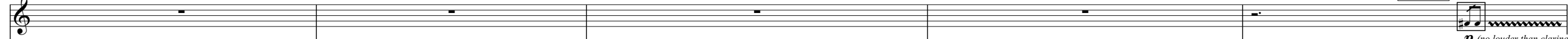
B2

75

A. Fl.



alto flute

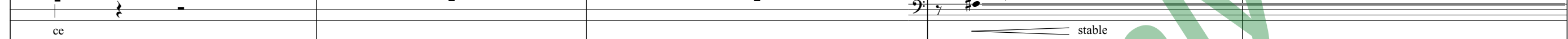


p (no louder than clarinet)

Cl.



bass clarinet



Breathe as necessary, and re-enter as discreetly as possible →

Perc.





stable

Pno.





spatial notation

Vln.





practise mute *simile A1* *spatial notation*

Vla.





silently put down shaker // practise mute *etc.* → *spatial notation*

Vc.





lasso d'amore *lasso d'amore* *lasso d'amore*

SPOKEN

pp *sempre, monotone* →

"...lest we impiously suppose that those celestial bodes are many-footed or many-faced beings, or many-coloured horses or commanders of armies, or formed with the savageness of lions, or the curved beaks of eagles, or the feathers of birds..."

lasso d'amore

p - mp →

crotales *BD* *p* *l.v* *sempre* *ff* *8va* *top stave NOT spatial notation(!)* →

ord. *fpp*

" That every divine illumination, whilst going forth under various forms to the objects of its forethought, remains one. "