

rit.

$\text{J} = 54$

25

Fl. 7
8

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

match clarinet

max.

WHISPERED *pp sempre*

" We must say under what figures the descriptions in sacred writings portray those Celestial Orders... "

rub, don't strike →
(w/ one hand)

WHISPERED *pp sempre*

" That every divine illumination... "

" ...whilst going forth under various forms to the objects of its forethought, remains one. "

" Nor is this all. It also unifies the things illuminated. "

[sost.] →

sffz

mf
(resonance from sost.) →

8va ♯

l.v.

l.v.

a.s.t 'reverse' seagull effect

mp

led. →

mp

WHISPERED
pp sempre

" The first institution of sacred rites, worthy of a supermundane copy of the celestial hierarchies described that hierarchy in material terms... "

etc. →

only 'hissing' sound - should not 'speak' →

p senza dim.

5

B1

70

A. Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

spatial notation

, h - a - s been ho - noured by , s - i - len - ce, by s - - - i - len -

p (w/ one hand)

spatial notation

ppp *p*

[sost.] → *Ped.* →

"...they are some kind of fiery wheels above the heavens, all without symbol and without type."

spatial notation

III 3° 2° IV 2° 6° IV 3° 4° 2° IV 6° III 7° IV 3° 5° III 3° 2° IV 4° 5° 6° II 3° 3° III 3° 2° IV 6°

B2

75

Sample Score Only

A. Fl.

bass clarinet →

Cl.

ce

SPOKEN
pp sempre, monotone →

"...lest we impiously suppose that those celestial bodes are many-footed or many-faced beings, or many-coloured horses or commanders of armies, or formed with the savageness of lions, or the curved beaks of eagles, or the feathers of birds..."

Perc.

lasso d'amore

stable

p - mp →

crotales BD

p Lv sempre

ff

top stave NOT spatial notation(!) →

Pno.

spatial notation

[sost.] →

practise mute simile A1

spatial notation

Vln.

p

ord.

fpp

Vla.

etc. →

spatial notation

Vc.

II 3rd

III 7th

IV 3rd

→ lasso d'amore →

lasso d'amore

p - mp →

Breathe as necessary, and re-enter as discreetly as possible →

That every divine illumination, whilst going forth under various forms to the objects of its forethought, remains one."