

String quintet arrangement of the 1990
chamber orchestra score *O, Wonder!*

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[illegible]

2 Antiphon for the Virgin

7

Allegro $\text{♩} = 120$
Allegro
1 **Energetic**

Self por_ trait of the ma_ ker, mas - ter_ piece of his hand-

Allegro
au talon $\text{♩} = 120$

p
mf
au talon
f
mf
p
p
au talon
p

The musical score is for a piece titled '2 Antiphon for the Virgin'. It begins with a tempo marking of 'Allegro' and a metronome setting of 120 (indicated by a quarter note). The first section is marked 'Allegro' and 'Energetic'. The vocal line starts with the lyrics 'Self por_ trait of the ma_ ker, mas - ter_ piece of his hand-'. The piano accompaniment consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The tempo changes to 'Allegro' and 'au talon' (on the talon). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. A large green diagonal watermark 'Sample Score ONLY' is overlaid on the score.

3 Antiphon for the Holy Spirit

1 **Andante** ♩ = 94

Andante ♩ = 94

The Spi - rit of

mp *p*

mp *p*

mp *p*

mp *p*

free bowing

pp

5 Antiphon for the Virgin

20

1 Allegretto ♩. = 80

f Spir - it-ed light! _____ on the

Allegretto ♩. = 80

f *p* *mf* *p* *mf*

Sample Score Only

6 Antiphon for the Virgin

26

1 Allegretto ♩ = 112

Morn - ing bursts in - to light, the gold - en

Allegretto ♩ = 112

mp

pp

pizz.

p

arco

p

pizz.

p

5

p

The musical score is for a piece titled '6 Antiphon for the Virgin'. It is marked 'Allegretto' with a tempo of 112 beats per minute. The score is in 5/4 time and consists of six staves. The first staff is a vocal line with lyrics 'Morn - ing bursts in - to light, the gold - en'. The second staff is a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The third staff is a piano accompaniment starting with a pianissimo (*pp*) dynamic. The fourth staff is a piano accompaniment starting with a piano (*p*) dynamic and marked 'pizz.' (pizzicato). The fifth staff is a piano accompaniment starting with a piano (*p*) dynamic and marked 'arco' (arco). The sixth staff is a piano accompaniment starting with a piano (*p*) dynamic and marked 'pizz.' (pizzicato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

7 Antiphon for the Virgin

29

Legato andantino ♩ = 74

1



O _____ won - der! _____ To a sub-

Legato andantino ♩ = 74



con sord.
mf

con sord.
mf

con sord. arco
mp

con sord.
mf pizz.

con sord. arco
p

pp
optional

8 Antiphon for Divine Love

33

1 Andante con moto ♩ = 86

Tenderly

Char - i - ty

Andante con moto ♩ = 86

The musical score is written for a string quartet in 4/2 time. It consists of five staves. The first staff is for the Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 86. The mood is 'Tenderly'. The lyrics 'Char - i - ty' are placed above the first staff. The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for *arco* (arco) and *pp* (pianissimo). The score is divided into two systems by a double bar line. A large green watermark 'Sample Score Only' is diagonally across the page.

9 Antiphon for God the Father

37

1 **Maestoso** ♩ = 60 *Intensely*

Burn_____ e_____ ver_____ last_____ ing one in_____ love_____

Maestoso ♩ = 60

ff *fp* *pp*

ff *fp* *pp*

ff *fp* *pp*

ff *fp* *pp*

ff *pp*

The musical score is for a piece titled '9 Antiphon for God the Father'. It begins with a tempo marking of 'Maestoso' and a metronome setting of 60 (♩ = 60). The first staff is a vocal line with the lyrics 'Burn e ver last ing one in love'. The tempo is marked 'Maestoso' again. The score consists of five staves. The first four staves are for voices, each starting with a forte (ff) dynamic. The fifth staff is for the piano, starting with a piano (pp) dynamic. The score is marked with dynamics: ff, fp, and pp. A large green watermark 'Sample Score Only' is diagonally across the page.