

I'll Meet You There

three vignettes of truth

for Kevin & Wendy Lindgren

KATY ABBOTT

Text: Freud, Rumi, Wilde, Lear.

i: cigar

with cheek, ♩ = 110

Soprano
mf
Some-times a ci-gar is just a ci-gar. Some-times a ci-gar is

Alto
mf
Some-times a ci-gar is just a ci-gar. Some-times a ci-gar is

Tenor
mf
Some-times a ci-gar is just a ci-gar.

Bass
mf
Some-times a ci-gar is just a ci-gar.

Piano
with cheek, ♩ = 110

S
f
(just) a ci-gar. *mf* Some times a ci-gar is just a is just a ci-gar.

A
f
ci-gar. *mf* Some-times a ci-gar is just a is just a ci-gar, some-times a ci-gar is just a

T
f
Just ci-gar. *mf* Some-times a ci-gar is just a ci-gar.

B
f
Ci-gar. *mf* Some-times a ci-gar is

Pno.

11

S

A

T

B

Pno.

is just a ci - gar.

Some - times a ci - gar is just a

just a ci - gar. Some-times a ci-gar is just a

Ci - gar, ci - gar, ci - gar.

ci - gar, ci - gar, ci - gar, ci - gar, ci - gar.

ci - gar, ci - gar, ci - gar, ci - gar, ci - gar.

just a ci - gar. Ci - gar, ci - gar, ci - gar.

11

16

For each repeat, reduce dynamic (*ff* to *ppp*)

X 3

S

A

T

B

Pno.

Some-times a ci - gar is just a, ci - gar, Some-times a ci - gar is just a ci - gar.

Ci - gar, ci - gar, ci - gar. Ci - gar, ci - gar, ci - gar.

Some - times a ci - gar is just a, ci - gar. Some - times a ci - gar is just a ci - gar.

Some - times a ci - gar is just a ci - gar. Some - times a ci - gar is just a.

16

20 *rit.* *f* *a tempo*

S *breathy pp*
Ci - gar, ci - gar, ci - gar. Some - times a ci - gar is just a ci - gar.

A *mf* *breathy pp*
Ci - gar. Oo. is just a ci - gar.

T *mf* *breathy pp*
Ci - gar, ci - gar, ci - gar. Oo. is just a ci - gar.

B *mf* *breathy pp*
Oo. is just a ci - gar.

20 *rit.* *a tempo*

Pno.

ii: i'll meet you there

Text: Rumi

with warmth, ♩ = 86

S *pp*
There is a field. I'll meet you there;

A *pp*
There is a field. I'll meet you there;

T *pp*
There is a field. I'll meet you there;

B *pp*
There, field. I'll meet you there;

with warmth, ♩ = 86

Pno. *mp*

Ped. as nec. (throughout)