

# CONCERTO for Piano and Orchestra

Brian Chatpo Koo

## 1 Senza tempo

7<sup>n</sup> 7<sup>n</sup> 7<sup>n</sup> 7<sup>n</sup>

Tempo rubato (♩ = 72)

2nd Violin *p* *espress.*

Tempo rubato (♩ = 72)

Viola *pp* *espress.*

Tempo rubato (♩ = 72)

V Cello *pp* *poco a poco cresc.*

Tempo rubato (♩ = 72)

D. Bass *pp* *espress.* *poco a poco cresc.*

5 18<sup>n</sup>

6 3<sup>n</sup> 7 8 9 10 4<sup>n</sup>

Tempo rubato

Trombone 1 *mp* *cresc.*

Tempo rubato

Trombone 2 *mp* *cresc.*

Tempo rubato

Bass trombone *mp* *cresc.*

Tempo rubato

Tuba *mp* *cresc.*

Tam-tam *mp*

Tempo rubato (♩ = 72)

1st Vln *sf* *p* *espress.* *poco a poco cresc.*

2nd Vln *poco a poco cresc.*

Vla *poco a poco cresc.*

VC

DB

11  
Andante con anima ♩ = 72

Trbs  
BTrb  
Tuba  
Perc 1  
Perc 2 Bass drum  
Piano  
1st Vln  
2nd. Vln  
Vla  
VC  
DB

Senza tempo  
12 13 14 15 16  
2" 3" 5" 8" 13"  
Tempo rubato (♩ = 66)  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Perc 1 Tam-tam  
Piano

17  
Tempo giusto ♩ = 66

Fl 1 *mp* poco a poco cresc.

Fl 2 *mp* poco a poco cresc.

Ob 1 *mp* poco a poco cresc.

Ob 2 *mp* poco a poco cresc.

Ob 3 *mp* poco a poco cresc.

Cl in Bb 1 *p* poco a poco cresc.

Cl in Bb 2 *p* poco a poco cresc.

BCl *p* poco a poco cresc.

Bsn 1 *p* poco a poco cresc.

Bsn 2 *p* poco a poco cresc.

CBsn *p* poco a poco cresc.

Perc 1

Piano *mp* espress. poco a poco cresc.