

# Imaginary Ballet

## Dances and Interludes for Piano & String Trio

### I. Caprice

Brett DEAN

Allegro capriccioso (♩. = 80-85) (3+2+2)

Violin

Viola

Violoncello

Piano

*pp*

una corda

arco, molto sul pont., quasi poco gliss.

IV jeté gliss. (3+2+2)

*pp*

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11 arco, molto sul pont., quasi poco gliss. (3+2+2) I/II brush trem. gliss., non pont.\*  
*ppp* *pp* *p* *pp* \* see performance note  
III jeté gliss.  
arco, molto sul pont., quasi poco gliss. *ppp* *pp* (3+2+2) *ppp* sim.

15 (3+2) arco, molto sul pont., sim. IV jeté gliss. col legno battuto  
III jeté gliss. *pp* *mp* *mp* *p*  
arco, molto sul pont., sim. *p*  
*p* *p*  
(3+2) 2 *p* 4 5

tres corde

20 arco normale pizz. col legno battuto arco normale *fp*  
*sfz* *p* *sf*  
normale *sfz* *fp* pizz. col legno battuto pizz. *p*  
col legno battuto pizz. arco normale *fp* c.l.b. pizz. *p*  
*sfz* *p* *fp* *p*

23

arco normale *fp* col legno battuto arco normale II *mf* *sf* *p* pizz. col legno batt.

(pizz) arco *p* *p < mf* *p < mf* arco sul D *p*

26

arco normale pizz. arco *sf* pizz. arco *p* pizz. arco *pizz.* *pizz.*

29

(3+3+2)

arco *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

arco pizz. arco *sfz* *p* *sfz* *p*

(3+3+2)

32

Musical score for measures 32-35. The score is written for three staves: Violin I, Violin II, and Piano. Measure 32 starts with a *mp* dynamic and a *sfz* accent. Measure 33 includes *sul pont.* and *naturale* markings. Measure 34 has a *mf* dynamic and a *sfz* accent. Measure 35 features a *f* dynamic and a *quasi gliss.* marking. The Piano part includes *f* and *sfz* dynamics.

36

Musical score for measures 36-40. The score is written for three staves: Violin I, Violin II, and Piano. Measure 36 starts with a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *pizz.* marking. Measure 40 has an *arco* marking and a *ppp* dynamic. The Piano part includes *p* and *ppp* dynamics.

41

Musical score for measures 41-44. The score is written for three staves: Violin I, Violin II, and Piano. Measure 41 has a *pizz.* marking. Measure 42 has an *arco* marking. Measure 43 has a *pizz.* marking. Measure 44 has an *arco* marking. The Piano part includes *sf*, *p*, *fp*, *col legno batt.*, *mf*, and *arco naturale* markings.

45 *sempre sul G*  
*sfp* molto flautando, fragile  
*sempre sul G*  
*sfp* molto flautando, fragile  
*sempre sul A*  
*sfp* molto flautando, fragile

*mp* *f* *mp*

*fpp* *ppp* *p*

Ped. Ped. Ped. Ped.

49

pizz. *p*

*dim.*

52 *sempre sul G*  
*pp* *p*  
*sempre sul C*  
*pp* *p*  
*arco sempre sul G*  
*pp* *p*

*pp*

55

*mf* *pp* *mf* *p* *mf*

pizz. arco

*mf* *pp* *mf* *p* *mf*

pizz. arco

*mf* *pp* *mf* *p* *mf*

pizz. arco

*p dolce*

Ped. Ped. Ped.

58

*f* *più cresc.*

*f* *più cresc.*

*f* *più cresc.*

*f* *più cresc.*

Ped.

61

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*



64

sub. *pp*

sub. *pp*

sub. *pp*

sub. *pp*

Ped. Ped. Ped. Ped. Ped.

67

*p*

*p*

pizz. arco

*p*

*sfz*

*sfzp*

Ped.

*sfz secco*

70

sul pont.

*poco f*

sul pont.

*poco f*

sul pont.

*poco f*

naturale

*sfp*

naturale

*sfp*

naturale

*sfp*

*poco f*

*poco f*

*sf*