

ROMANCE for WIND and BRASS QUINTETS

An uninhabited Island

1.

Ralph Middenway

Fl

pp (flutter)

p

mp

Ob

d = 60

pp

p

mp

Cl Bb

pp

p

mp

Bn

d = 60

5

10

Hr 1 F

Hr 2 F

Tpt 1 Bb

Tpt 2 Bb

Trb

Tuba

Sample Score Only

Commissioned by Glen Madden 1984.. Funded by Music Board, Australia Council.

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Handwritten musical score for a brass ensemble, featuring parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl Bb), Bassoon (Bn), Horns in F (Hr F), Trumpets in Bb (Tpts Bb), Trombone (Trom), and Tuba. The score is marked with various dynamics and tempo changes.

Flute (Fl): Starts with a tenor (ten.) marking, followed by a *poco rit.* section, then *a tempo*, and ends with another *poco rit.* section. Dynamics include *mf*, *p*, *mp*, and *mf*.

Oboe (Ob): Starts with a tenor (ten.) marking, followed by a *poco rit.* section, then *a tempo*, and ends with another *poco rit.* section. Dynamics include *mf*, *p*, *mp*, and *mf*.

Clarinet in Bb (Cl Bb): Starts with a tenor (ten.) marking, followed by a *poco rit.* section, then *a tempo*, and ends with another *poco rit.* section. Dynamics include *mf*, *p*, *mp*, and *mf*.

Bassoon (Bn): Starts with a tenor (ten.) marking, followed by a *poco rit.* section, then *a tempo*, and ends with another *poco rit.* section. Dynamics include *mf*, *p*, *mp*, and *mf*.

Horns in F (Hr F): Empty staff.

Trumpets in Bb (Tpts Bb): Empty staff.

Trombone (Trom): Empty staff.

Tuba: Empty staff.

Tempo markings: *ten.*, *poco rit.*, *a tempo*, *poco rit.*

Dynamics: *mf*, *p*, *mp*, *mf*.

Other markings: (flutter), (15), 6, 5, 7.

2.

34

Miranda

♩ = 66
♩ = 132

♩ = 184

poco a poco accelerando

mp *mf* *mp* *agitato*

poco a poco accelerando

mp *mf* *agitato*

poco a poco accelerando

mp *mf* *agitato*

poco a poco accelerando

mp *mf* *agitato*

poco a poco accelerando (225)

mp *mf* *agitato*

poco a poco accelerando

p *mp* *mf* *mp* *p* *pp* *agitato*

con sordino *poco a poco accelerando*

pp *p* *mp* *mf* *mp* *p* *pp* *agitato*

poco a poco accelerando

con sordino *p* *mp* *mf* *mp* *p* *pp* *agitato*

poco a poco accelerando

agitato

poco a poco accelerando

con sordino *agitato*

p *mp* *mf* *mp* *p* *pp*

$! = 144$

BIO PANOPUS SCORE-SYSTEM®

Ariel

3.

52

♩ 120
Preciso

Fl

Ob

Cl
Bb

B♭

Hrns
F

Tpt
B♭

Trb

Tuba

mp

Sim.

(328) p — mp

(329) Sim.

(330)

mp

(394)

(395)

(396)

NOTE: This movement is da capo form: last time through, play all "second time", no "first time", unless noted.

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Handwritten musical score for a brass band, measures 397 to 399. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl Bb), Bassoon (Bn), Horns in F (Hrn F), Trombones in Bb (Tpb Bb), Tuba, and Tuba/Euphonium (Tuba). The score is marked with various dynamics and articulations.

Measure 397:

- Fl: 8ve, *mp* → *mf*, *sim.*
- Ob: *mp* → *p*
- Cl Bb: *mp* → *p*
- Bn: *p*
- Hrn F: *mp*
- Tpb Bb: *con sordino*

Measure 398:

- Fl: *mp* → *mf*, *sim.*
- Ob: *mp* → *p*
- Cl Bb: *mp* → *p*
- Bn: *p*
- Hrn F: *mp*
- Tpb Bb: *con sordino*

Measure 399:

- Fl: *mp* → *mf*, *sim.*
- Ob: *mp* → *p*
- Cl Bb: *mp* → *p*
- Bn: *p*
- Hrn F: *mp*
- Tpb Bb: *con sordino*

Measure numbers (397), (398), and (399) are indicated at the bottom of the page.

Handwritten musical score for a brass ensemble, featuring parts for Flute (Fl), Clarinet in Bb (Cl Bb), Bassoon (Bn), Horns (Hrn F), Trumpets (Tpt Bb), Trombones (Tbn), and Tuba. The score is marked with dynamics such as *pp*, *p*, *mf*, and *mp*. A large green watermark "Sample Score Only" is overlaid diagonally across the page. A circled number (435) is visible in the middle right section.