

Bass

Piano

*mp* =63 *cresc et accel*

*mf* *rall et dim* *A Tempo* Shafts of light

*p* lift a dawn - Through

Win - ters - fresh - cold

This system contains the first four measures of the piece. It features a vocal line in the middle staff with lyrics 'Win - ters - fresh - cold'. The vocal line is supported by a piano accompaniment consisting of a bass line in the bottom staff and a treble line in the top staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

air;

8va

*Led.*

This system contains measures 5 through 9. It features a vocal line in the middle staff with the lyric 'air;'. The vocal line is marked '8va' (eightva) and is supported by a piano accompaniment. The key signature and time signature remain the same. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

10

8va

*Led.*

This system contains measures 10 through 14. It features a vocal line in the middle staff marked '8va' and a piano accompaniment. The key signature and time signature remain the same. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Dark fades - lea - ving a

*f* *mp*

8va

8ve

Allargando

form , a form ,

cresc poco a poco

*Led.* \**Led.* \**Led.* \**Led.*

15 *mf*

A face - for lorn,

\**Led.* \**Led.* \**Led.* \**Led.* \*

*f*  $\overset{\frown}{3}$   $\overset{\circ}{\circ}$

Her plea su - spends: etched in - to my mind:

*f*  $\overset{\frown}{3}$  *p*

20

'Li - sten to - me'.

A Tempo

*mf*  $\overset{\frown}{3}$

*Led.*

*Led.* \* *Led.* \* *Led.* \*