

# Magpie Lark

Eleanor Brimblecombe

Full score for *Magpie Lark* by Eleanor Brimblecombe. The score is in 6/8 time with a tempo of  $\text{♩} = 125$ . It features a woodwind section (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1-3 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet 1-3 in Bb, Horn 1-4 in F, Trombone 1-3, Euphonium 1 & 2, Tuba), and a percussion section (Percussion 1-6). The score includes dynamic markings such as *p*, *sim.*, *ppp*, and *pp*. A large green watermark "Sample Score Only" is overlaid diagonally across the page. Boxed numbers 6 and 16 indicate specific measures in the score.

148

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *ff* *f*

Cl. *ff* *f*

B. Cl. *f*

Bsn. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *ff* *mp*

148

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

B. Tbn. *mf*

Euph. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *f* *mp*

Db. *f* *mp*

Tamb. *mf* To S. D.

Glock. *f*

Cab. *f* *mf* Xylophone

Vib. *f* *ff*

Mar. *ff* To S. Cym. Sus Cymbal *p*

B. D. *f* *mf* *mp*

357 366

Picc. *mf* *f* *ff* *tr*

Fl. *f* *ff* *tr*

Fl. *f* *ff* *tr*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff* *tr*

Cl. 2 *f* *ff* *tr*

Cl. *f* *ff* *tr*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *Tutti* *mf* *ff* *tr* *f* *tr*

A. Sax. 2 *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *mf* *ff*

Hn. *mf* *ff*

Hn. *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Euph. *f* *ff*

Tba. *ff*

Db. *ff*

S. D. *ff*

Sus Cym. *ff* *To T-t.*

Xyl. *mf* *f* *tr* *tr* *Sus Cymbal*

Vib. *mp* *f*

Mar. *f*

B. D. *f* *ff*

560

Picc. *ff* *f*

Fl. *ff* *f*

Fl. *ff* *f*

Ob. *ff*

Ob. *ff*

Cl. 1 *ff div.* *a.2*

Cl. 2 *ff*

Cl. *ff*

B. Cl. *f*

Bsn. *f*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *ff*

Tpt. 1 *f* *ff* *mp*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *mf* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tba. *mf* *ff*

Db. *f* *ff*

Tamb. *ff* *ff* *ff* *ff* *ff* *p*

Glock. *f* *f*

Xyl. *f* *f*

Vib. *ff* Cymbals

Sus Cym. *f* To Mar. *mf* Marimba *f*

B. D.