

# Percussion at Dusk

Vanessa Tomlinson 2020

Commissioned by Brisbane Festival, 2020, and premiered at Highgate Hill Park, Brisbane, curated by Lawrence English from Room40.

Select a site for performance with two key attributes –

- 1) The ability to clearly see the sky and the changing colours at dusk (ie an elevated position may be advantageous, or a view across a river, or a park)
- 2) An interesting horizon – which could be a cityscape, a treeline, a combination of natural and manmade lines.

Sample Score Only