

Looking Out From A Glass Forest

I.

Chris Pickering

Adagio ♩ = 85

Violin

Violoncello

Piano

p

port.

mf

p

8va

Ped.

port.

(8) 3

15

pp

20

pizz.
pp
pizz.
pp

25

Allegro ♩ = 145

A

chop
mf
ord.
arco
mf

Allegro ♩ = 145

A

II.

Largo ♩. = 45

Violoncello

Piano

p

start slow, then increase speed

fast hand-to-hand tremolo, building up speed to bar 4

6 ♩. = 55

play hand-to-hand

f

1

A ♩. = 45

reduce speed

pp

gradually to sul pont increase tremolo speed

mf

sul pont

52 ♩. = 55

f

56 move back to ord.
reduce trem. speed

ord.

p *pp*

mp

50 **B** Andante ♩ = 85

23

24

with vigour

with vigour

p

f *3p* *m*

f *p* *f* *p*

III con sord

IV

con sord

3f

I II III IV

21 **B** *a tempo*

with gusto

3p

3p

p

3p

p

20 **C** drone, move back and forth slowly between sul tasto, ord. and sul pont

lyrical

mp

p

3p

drone, move back and forth slowly between sul tasto, ord. and sul pont

31 sul pont ord.

mp

f

p

port.

36 **D** port. on III (harmonics)

port.

port.

port.

port.

port.

port.

3p

04

port. on III (harmonics)

port.

port.

port.

port.

port.

V.

Andante ♩ = 90, but freely

Violin: poco sul pont, ord., sul pont, chop, sul pont

Violoncello: poco sul pont, ord., sul pont, ord.

Piano: **Andante** ♩ = 90, but freely

8va

6

ord., sul pont, ord., 3

p, mf, p, mf

sul pont, port., chop, sul pont

3, 3, 3

8va

1

sul pont, ord., sul pont

p, mf, p

3, 3, 3

8va, tr

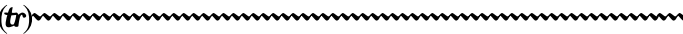
p, f

55

ord. 3

f 3 3

p

(8)
(tr)  slow down trill

mp

52

sul pont

ord. 3

mf

sul pont

p

ord. 3

f 3

p

tr 

p

soft trill

51

A 

p

peaceful, but with gravitas

A 

(tr) 