

**A** Match articulation and intonation to bird as far as possible

The musical score is divided into two systems, measures 16-18 and 19-21. It features three parts: Soprano (S), B♭ Clarinet (B♭ Cl.), and Maracas (Mrb.).

**System 1 (Measures 16-18):**

- Soprano:** Measures 16-18. Dynamics: *leggiero*, *f* (with a triplet), *mf*, *f*. Performance instruction: "sing note with tongue-click".
- B♭ Clarinet:** Measures 16-18. Measure 18 has a triplet. Dynamics: *mp*, *leggiero*.
- Maracas:** Measures 16-18. Performance instruction: "hit sticks norm.". Dynamics: *mp*, *leggiero*.

**System 2 (Measures 19-21):**

- Soprano:** Measures 19-21. Dynamics: *f* (with a triplet), *mf*, *f*. Performance instruction: "norm.". Measure 21 has a simile (*sim.*).
- B♭ Clarinet:** Measures 19-21. Performance instruction: "tongue pop" (measure 20), "slap" (measure 21). Dynamics: *mf*, *norm.*.
- Maracas:** Measures 19-21. Performance instruction: "hit sticks". Dynamics: *mf*, *sub. p*, *mf*. Measure 21 has a triplet.

J ii. and?...

Reverent and sombre ♩ = 60

*rubato*

B. Cl.

Mrb.

136

*pp* *mp*

*p* LH arco

*p* *mp*

measure s.q. then turn into a roll

B. Cl.

Mrb.

140

norm. flz.

*pp*

d.s. *mf*

norm. 3

*p* LH arco

B. Cl.

Mrb.

144

*mf*

slap 3

*mf* *f*