

* Repeat boxed ricochet figures ad lib. Canonic entries after figure is played by 1st player as indicated. Change pitch of ricochets where indicated in bar. Overall effect should be like scattered rain.

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Violin I and Violin II musical score, measures 1-4. The score includes dynamic markings (mf, f, mp), articulation (arco, pizz.), and performance instructions (arco ricochet, ricochet*). A large green 'Sample Score Only' watermark is overlaid diagonally across the page.

The image displays a musical score for 'The Merry Widow' by Franz Lehár, featuring piano and violin parts. The score is organized into three systems, each containing four measures. The piano part includes dynamics such as *p*, *mf*, and *f*, and features like triplets, sixteenth-note runs, and a 'ricochet' effect. The violin part includes dynamics like *p* and *mf*, and features like triplets and sixteenth-note runs. A large green 'Sample Score Only' watermark is overlaid on the page.

[illegible]