

Part I

Ursula Caporali

Introduction

Liberamente lento

Piano

mp delicato

||

Piano

||

Piano

dramatic

pp

tr

Play track: *Blake's Project-electronics*

approx. 2'30"

Scene 6

A Solo Music - Deportazione

Piano

mf *mp sempre* *f* *sf* L.V. *sf* *ff*

Sostenuto
♩ = 69-74

sempre sostenuto e molto forte

*HDPIUR Ped. Pos. 1 Pos. 2 Pos. 3

Piano

sf *sf sempre* *f cresc.* *ff* *mp*

♩ = 58 Lento

tr

Pos. 3 Pos. 1

Piano

mf cresc. *ff*

♩ = 69-74 a tempo 1

in loco *8va* *(in loco)*

Pos. 2 9

in loco *(in loco)* *8va* *8vb*

B Scene 7

Narrator + SES Elect.

35

Narrator $\frac{2}{4}$ My spec - tre is every where following me around night and day; io vago in un posto nuovo che il mio cuore ha desiderato da tempo...

$\text{♩} = 58$
Attaca subito
piu calmo sottovoce

Piano *mp* *pp subito* *p* *mp*

mp subito

Follow the narrator & repeats bars 21-23 for 3-4 times if needed longer

C Scene 8

Little girl walks across the stage LG2

C

46 $\text{♩} = 63-66$

Beline *mp* *mp* *mf* *rall. dim*
Mi stor-di- sce, it - stuns me, mi stor-di- sce, it stuns me

Armarha & Tegna *mp* *mf* *rall. dim*
It - stuns me, mi stor-di- sce, it stuns me it stuns me

Piano *mf* *mp* *mf* *mp* *cresc.* *mf*

rall. dim

D (Castagna is visible)

55 *tr* $\text{♩} = 58$ Lento *mp*

Pos. 1 *5* *9* Pos. 2

Sostenuto $\text{♩} = 69-74$ *mf cresc.* *8va* *3* *5* *3* *6* *3* *3* *3* *in loco* *8va* *7* *(in loco)* *8va* *1* *(in loco)* *8va* *1* *(in loco)* *8va* *1* *(in loco)*

The prisoners enter **Scene 9**

E $\text{♩} = 63-66$ with energy

60 King $\text{♩} = 63-66$ with energy *mf* *mf*

He is not a sol - dier! Look at his eyes, mi -

sf *mf con forza* *p subito* *sf f* *p* *mf* *mp* *mf* *8va* *in loco* *3*

69

Beline *molto rit.* *pp* (like echo) **F** a tempo ♩ = 60
 For-se la mor-te! -

Armarha *molto rit.* *pp* (like echo)
 For-se la mor-te! -

Tegna *molto rit.* *pp* (like echo)
 For-se la mor-te! -

King *mp* *mf* *mp* *molto rit.* *p*
 scru-ta-no They seek too dee-ply in - ter - ro - gate me. He's curs-ing me For-se la mor-te -

Dantew *molto rit.* *mf*
 No my King you are giv-ing them life

Piano *mf* *mp subito* *pp* *mp* *dim.* *mf*
tr *tr* *tr* *tr*

Sample Score Only

89

Beline *mp* Be - fore *mp* all

Armarha *mp* Be - fore *mp* all

Tegna *mp* Be - fore *mp* all

King *mf* *dim.* *mp* *mf* *mp*
 I'm sure He's look - ing at _____ me all a-round like no-bo-dy else be - fo-re Blue eyes bluesi-lence all a-round me _____ a-round me _____

Piano *mf* *mp* *mf* *mp* *mf* *mp* *mp sempre*
 Pos. 1 Pos. 2

G $\text{♩} = 69$

Damtew mf I heard he was with the I - ta - lian troops but he does not

Piano mf mp mf Sempre

Left Hand (two ideas)

H $\text{♩} = 54$ Subito Lento

King mf Look at his sca-ry blue eyes

Damtew look like one of them - IN THE WAR HE WAS

Piano mf f mp $\text{♩} = 69 - 72$ (max)

118

King

Poco lento $\text{♩} = 66$

p poco accel. *mp* rall.

HE SURE - LY HAS SOME KIND OF SPE-CIAL A - BI - LI - TIES!

Damtew

MAG - GIO-RE FU-RIE - RE BRA-VIA CRE-AR OR-GA - NIZ - ZA - RE

Piano

Poco lento $\text{♩} = 66$

mp poco accel. rall.

122

King

f

K Cantabile $\text{♩} = 56-66$

Damtew

mf

NO HE DOES NOT BUT I WILL ASK SOME IN - FOR-MA - TION TO OUR GEN-ER - ALS

Piano

Cantabile $\text{♩} = 56-66$

f *mf* *mp*

tr

Scene 10a

Sottovoce
Accorato
mp

L Come una cantilena
♩ = 63

King *mf* AD-DIS A - BA - BA IS MY DEAR - EST FLOWER IM -

Piano *mp* *mf* *mp*

||

King *mp* *mf* *mp* *mp*
134 POR - TANT MO - DERN RE ³ - COG - NIZED BY ALL COUN - TRIES SO WE HAVE WON THE BAT - TLE AND WE AL - WAYS WILL

Piano *mf* *mp*