

1

1.

soft mallets
as colourful as possible
(explore different tones)

Tam t. *pp* swell, ad lib. (*pp-mp*)

drag fingernail up and down string, ominously
2-8" 2-8"
Hp. *pp*
(D/C/B, E/F/G/A)

2.

3. * cellos and double bass are to break off from the preceding passage immediately at the cue.

4.

to vibraphone

Vln. 1. ca. 2" m.s.p. (fragile), free bow sempre., sul IV
5-7" *pp* swell, ad lib. (*pp-p*)

2. ca. 3" m.s.p. (fragile), free bow sempre., sul IV
5-7" *pp* swell, ad lib. (*pp-p*)

3. ca. 4" m.s.p. (fragile), free bow sempre., sul IV
4-8" each *pp* swell, ad lib. (*pp-p*)

4. ca. 5" m.s.p. (fragile), free bow sempre., sul IV
5-7" *pp* swell, ad lib. (*pp-p*)

Vla. 1. m.s.p. (fragile), free bow sempre.
pp swell, ad lib. (*pp-p*)

2. bow dampened strings (airy white noise), free bow sempre.
5-7" *pp* *mf* *p*

Vc. 1. bow dampened strings (airy white noise), free bow sempre.
3-8" *p* *mf*

2. bow dampened strings (airy white noise), free bow sempre.
6-10" gliss. (A) 8-10" *p* swell ad lib. *pp-mf*

Db. bow dampened strings (airy white noise)
gliss. *p* *mf* *p* *mf*

4" harm. gliss. sul II, scattered
II m.s.p. 3-8" each
p *mp* *pp* swell ad lib. *pp-p*

3" harm. gliss. sul IV, scattered
IV m.s.p. 3-8" each
p *mp* *pp* swell ad lib. *pp-p*

m.s.p. 3" free bow sempre.
pp *mp* *pp* swell ad lib. *pp-p*

Archipelago

Moses Kington-Walberg | 2024

a. 1.

skittering, like beach critters
airy tones, interpret rhythms freely, avoid any sense of meter,
Flt. *p*

a. 2.

acc. sost. flz. ord. non vib. vib. "as" "ah" "ha"
Hp. *sfz* *dim. - pp*

a. 3.

skittering, like beach critters
m.s.p. sempre, interpret rhythms freely, avoid any sense of meter,
Vln. 1. *p*

2. *dim. - pp*

3. *dim. - pp*

4. *dim. - pp*

Vla. 1. m.s.p. sempre, interpret rhythms freely, avoid any sense of meter,
skittering, like beach critters
dim. - pp

2. *dim. - pp*

Vc. 1. *dim. - pp*

2. *dim. - pp*