

# veni sancte spiritus – veni creator

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(♩ = 86-90)

- 1st Sop.** Moderate tempo. Keeps to basic minim beat.
- 2nd Sop.** Hurry tempo at beginning of each phrase; return to basic minim beat in last half of each phrase. Gains approx. 1 beat in each phrase compared to Sops 1 & 3.
- 3rd Sop.** Moderate tempo. Keeps to basic minim beat.
- 1st Alto** Hurry tempo & pull back tempo alternatively. Keeps to basic minim beats only on the long notes. Total lengths of phrases are about the same as for Sops 1 & 3.
- 2nd Alto** Begin each phrase by following basic minim beat; pull back tempo in last half of each phrase. Loses approx. 1 beat in each phrase compared to Sops 1 and 3.
- 3rd Alto** Pull back tempo & hurry tempo alternatively. Keeps to basic minim beat only on the long notes. Total lengths of phrases are about the same as for Sops 1 & 3.

Musical score for Soprano and Alto parts. The score is in G major (one sharp) and 4/4 time. It features six staves: 1st Soprano, 2nd Soprano, 3rd Soprano, 1st Alto, 2nd Alto, and 3rd Alto. The lyrics are: "Ve- ni San- cte Spi- ri- tus Et e- mit- te". The score includes various tempo markings such as "Mm" (Moderato) and "Mm" (Molto meno), along with performance instructions like "Hurry tempo" and "pull back tempo". There are also numerical annotations in parentheses (3), (6), (4), (8) indicating specific measures or groups of notes. Vertical bar lines with downward arrows indicate the basic minim beat.

Musical score for Soprano and Alto parts. The score is in G major (one sharp) and 4/4 time. It features six staves: 1st Soprano, 2nd Soprano, 3rd Soprano, 1st Alto, 2nd Alto, and 3rd Alto. The lyrics are: "Et e- mit- te cae- li- tus. Lu- cis tu- ae, rad- i- um. cae- li- tus. Lu- cis tu- ae". The score includes various tempo markings such as "Mm" (Moderato) and "Mm" (Molto meno), along with performance instructions like "Hurry tempo" and "pull back tempo". There are also numerical annotations in parentheses (4), (7), (8), (4), (5), (8), (4) indicating specific measures or groups of notes. Vertical bar lines with downward arrows indicate the basic minim beat.