

Cathedral

Barry Conyngham

$\text{♩} = 72\text{mm}$
Vary trill speed over duration of note slow to fast to slow

Violoncello

Piano

Use rolls to make continuous flowing texture ("arpeggiate")

8 (tr) pizz. 5 arco

16 (tr) pizz. 5 arco

19

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27

Vc. *p*

Pno. *ppp* *ped.*

31

Vc. *ppp* *p*

Pno. *mp* *mf* *ppp* *ped.*

35

Vc. *p*

Pno. *ppp* *p* *mf* *ppp* *ped.*

40

Vc. *mp* *ppp* *p* *Sul G*

Pno. *p* *ppp* *p* *ped.*

Detailed description: This is a musical score for Violoncello (Vc.) and Piano (Pno.). The score is divided into four systems, each starting with a measure number (27, 31, 35, 40). The Vc. part features various musical notations including triplets, quintuplets, trills, and slurs. The Pno. part includes complex chordal textures, arpeggios, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Sul G* (sul G string). The piano part includes a *ped.* (pedal) marking.

49 (tr) *f*

Vc.

Pno.

Ped.

53 *mp* *p*

Vc.

Pno.

Ped.

57 (tr) *f*

Vc.

Pno.

Ped.

62 *mf* *p*

Vc.

Pno.

Ped.