

# I- Song

N. Russoniello

## Tranquillo, Molto Libero

Baritone Saxophone

*f* molto espressivo *mp*

5

Bari. Sax.

7 <sup>1 \*</sup> split note

Bari. Sax.

trem. between hands

*mp*

Pno.

lead audience

**Lento** ♩=60

8 **A**

Bari. Sax. *mf* still with some freedom

Pianist Voice *f* Sing, any octave Ah continue singing till to B

Pno. *f* *mp*

Audience *f* Sing, any octave Ah continue singing till to B

## II. Hands

### Tranquillo, Molt Libero

Baritone Saxophone

*mf with delicacy*

Lead audience

Say *f* rub hands together or tap fingers on palm

Piano

Sss *p*

Audience

Sss *p* rub hands together or tap fingers on palm

Bari. Sax.

*mp*

Pno.

Audience

### Andante ♩ = 72

8 [A]

Bari. Sax.

Pno.

*p* freely, tenderly

*Red.* *>* *Red.*

### III. Stomp

Thumping ♩ = 100

Score for **III. Stomp**, featuring a Thumping ♩ = 100 tempo.

The score is arranged for the following instruments and parts:

- B. Sax Stomp**: Features a melodic line with a *pp* (pianissimo) dynamic and a *ff* (fortissimo) dynamic. It includes a *Stomp* section and a *continue to A* section.
- Piano Stomp**: Features a *ff* (fortissimo) dynamic and a *Stomp* section. It includes a *lead audience* section and a *continue to A* section.
- Piano**: Features a *ff* (fortissimo) dynamic and a *Stomp* section. It includes a *continue to A* section.
- Audience**: Features a *ff* (fortissimo) dynamic and a *Stomp* section. It includes a *continue to A* section.

The score includes a large green watermark reading "Sample Score Only".

Additional markings include:

- trill c5* (trill C5) above the staff.
- 7\** (7th measure, asterisk) above the staff.
- sim.* (simulacrum) above the staff.
- trill c5* (trill C5) above the staff.
- sf* (sforzando) dynamic markings.
- fp* (fortissimo piano) dynamic marking.