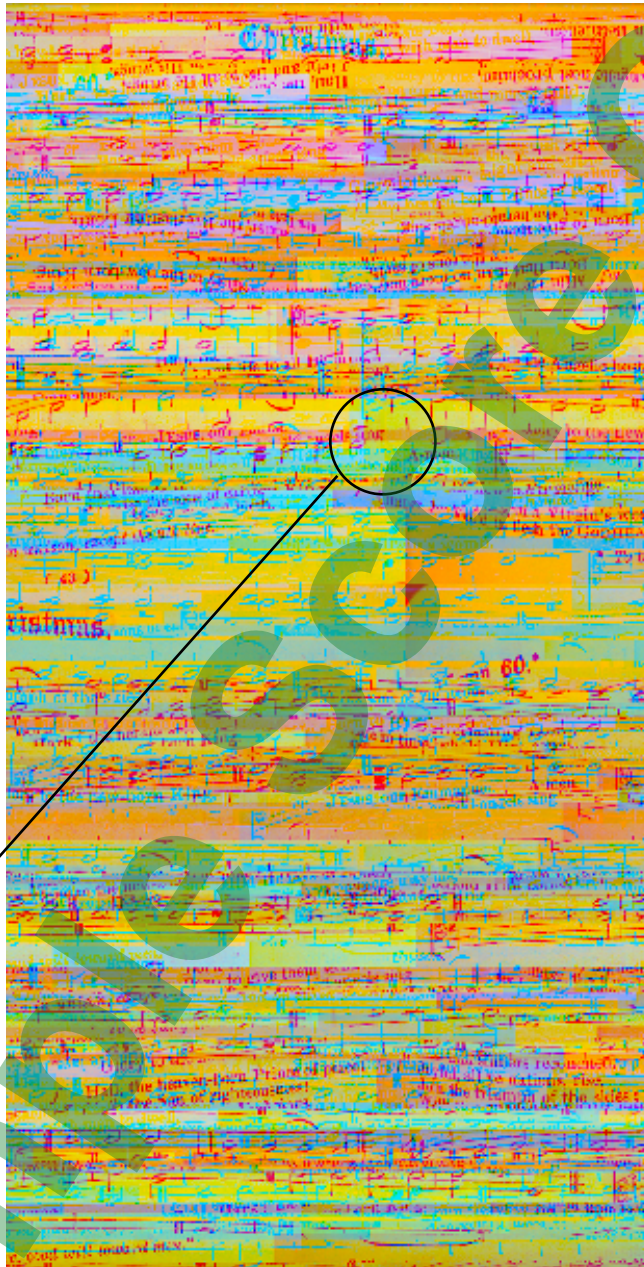
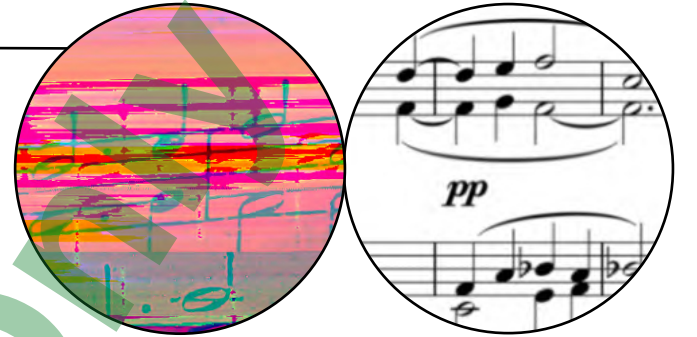


1. Of the Father's Heart Begotten

- The score is read left to right, and each system is delineated by a vibrant green line.
- Text without any harmonic assignment is pitch-less (whispered).
- Pink horizontal stripes indicate cluster chords.
- Written harmony is derived from the notation given, at times layered, fragmented, inverted. In certain places I have swapped the voicings, but otherwise my transcription is true to the melodic contours and alignment of the graphic score.
- In the following example, the soprano writing is derived from the blue notation, and the alto writing from the overlaid pink stave. The exact placing of any given note can be ambiguous, so some discretion is taken here.

Keywords: Noise and Distortion.

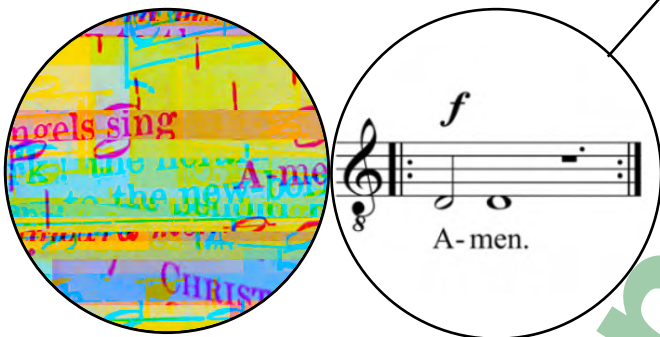


2. Hark! The Herald Angels Sing

- The score is read from top to bottom in 'cells' of musical information, arranged in three sections.
- Each cell is cued by the conductor (who is keeping time), and repeated until the end of the section.
- Each cell is of a different length, and upon repetition creates a lively and evolving texture when combined with other cells.

- Written melody is derived from both red and blue notation.
- As it is fragmented and displaced, some discretion is taken in assigning the text to the closest corresponding pitched material.

Keywords: Fragments and Repetition



3. O Come All Ye Faithful

- The score is read left to right, each system delineated as written.
- Written harmony (derived from blue notation) is skewed, delayed by a quaver, to reflect the temporal displacement of the slanted notation.
- The harmonic rhythm of the movement increases and decreases systematically to reflect the increasing and decreasing degree of slant.
- The choir is split in two, and fragments of the hymn emerge from underneath others according to the graphic fragmentation of the material.
- Repetitive motifs (indicated by red notation) are observed by the upper voice at the beginning and end of the movement.

Keywords: Latency and Speed

- Choir 1 ①
- Choir 2 ②
- Choir 1 ③

