

YE MARDY PIPERS OF GEORGIANNA

for Bb clarinet, bass clarinet & virtual ensemble

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for Georgina Oakes

& Anna Koch

Molto Allegro: Recalcitrant Marching ♩ = 132

Score for Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), and Virtual Ensemble (DK1, DK2).

The score is in 3/4 time, marked Molto Allegro: Recalcitrant Marching, with a tempo of ♩ = 132.

The score is divided into three systems, each starting with a measure number in a circle (4, 7, and 10 respectively).

System 1 (Measures 4-6):

- Bb Cl.: Rest.
- B. Cl.: Melody starting on G4, moving up stepwise to D5. Dynamics: *p*, *mp*, *p*, *mf*. Fingerings: 5, 5, 6.
- Bass Clarinet: Bass line starting on G2, moving up stepwise to D3. Dynamics: *p*, *mp*. Marked *sempre mp*.
- DK1: Bass line starting on G2, moving up stepwise to D3. Dynamics: *mp*.

System 2 (Measures 7-10):

- Bb Cl.: Rest.
- B. Cl.: Melody starting on G4, moving up stepwise to D5. Dynamics: *p*, *mf*, *f*, *ff*. Fingerings: 6, 6, 7.
- Bass Clarinet: Bass line starting on G2, moving up stepwise to D3. Dynamics: *f*, *mp*, *f*, *ff*. Marked *sempre f*.
- DK2: Bass line starting on G2, moving up stepwise to D3. Dynamics: *f*, *mp*, *f*, *ff*. Marked *sempre f*.

System 3 (Measures 10-13):

- Bb Cl.: Melody starting on G4, moving up stepwise to D5. Dynamics: *f*, *sf*, *f*, *ff*. Marked *sempre f*.
- B. Cl.: Melody starting on G4, moving up stepwise to D5. Dynamics: *f*, *sf*, *f*, *ff*. Marked *sempre f*.
- Bass Clarinet: Bass line starting on G2, moving up stepwise to D3. Dynamics: *f*, *mp*, *f*, *ff*. Marked *sempre f*.
- DK2: Bass line starting on G2, moving up stepwise to D3. Dynamics: *f*, *mp*, *f*, *ff*. Marked *sempre f*.

10

B $\flat$ Cl. *p* *mp* *p* *mf*

B. Cl. *p* *mp* *p* *mf*

sempre p

sempre mp DK1

13

B $\flat$ Cl. *f* *f* *f* *f*

B. Cl. *sfz* *ff* *f* *sf* *f*

f *f* *f* *f*

mf DK2

16

B $\flat$ Cl. *p* *mf* *f*

B. Cl. *sfz* *ff* *p* *mf* *f*

f *f* *f* *f*

sempre mp DK1

sempre mp

Meno Mosso: A Call For Chaos ♩ = 88 A Tempo: As Before ♩ = 132

19 *bell up* *norm.* *mf* 6

B♭ Cl. *bell up* *norm.* *mf* 6

B. Cl. *bell up* *norm.* *mf* 6

Piano

Conductor

22 *bell up* *f* 6 7

B♭ Cl. *bell up* *f* 6 7

B. Cl. *bell up* *f* 6 7

Piano

Conductor

25 *A Tempo: As Before* ♩ = 132 *norm.* *f* 7

B♭ Cl. *bell up* *norm.* *f* 7

B. Cl. *bell up* *norm.* *f* 7

Piano

Conductor