

I. Prehistory

Lento: Out Of An Ice Age ♩. = c.60

Flute *sempre n.v.*
sempre mp

Oboe *sempre n.v.*
sempre mp

Clarinet in B♭ *sempre n.v.*
sempre mp

Bassoon *sempre n.v.*
sempre mp

Horn in F *Allegretto* B♭: 1,2 *p*

Trumpet in B♭ *Allegretto* *con sord. ~ plunger* 1,2 *p*

Trombone *Allegretto* *con sord. ~ plunger* IV. *p*

Crotales *arco* *Moderato* *sempre p*

Vibraphone *arco ~ motor on: low* *Moderato* *sempre p*

Piano *PIANO* *Moderato* *glissando inside piano with soft mallet!* *sost.* *sempre p*

Electronics *sempre p* *Moderato*

Violin *s.t.* *sempre p* *Moderato*

Violin *s.t.* *sempre p* *Moderato*

Viola *s.t.* *sempre p* *Moderato*

Cello *s.t.* *sempre p* *Moderato*

Double Bass *s.t.* *sempre p* *Moderato*

7

string.
(♩. = c.76) *a tempo*

Fl. *sim.*
(*mp*)

Ob. *sim.*
(*mp*)

B♭ Cl. *sim.*
(*mp*)

Bsn. *sim.*
(*mp*)

Hn. *f* *poss.* *Allegretto* Bb: 1,2 *p*

B♭ Tpt. *f* *Allegretto* 1,2 *p*

Tbn. *f* *Allegretto* IV. *p*

Crt.

Vib.

Pno.

Elec.

Vn. I

Vn. II

Va. *sempre p*

Vc.

D.B.

♩. = c.76 *molto* *a tempo*
riten.

$\bullet = c.76$

*molto
riten.*

a tempo

- 4 -

Fl. *mp* *f* *to Picc.*

Ob. *p mp p mp p mp f*

B♭ Cl. *p mp p mp p mp p f*

Bsn. *BASSOON mp p mp p to C. Bsn.*

Hn. *p*

Glk. *brass mallets p*

Vib. *(medium mallets) motor on: low p mf*

Mrb. *medium mallets p (p)*

Pno. *8va p mf p mp p*

Vn. I *nat. p s.t. mp p nat. p mf p*

Vn. II *nat. mp s.t. mp p nat. mp p mp*

Va. *nat. mp s.t. mp p nat. p mf p*

Vc. *nat. mp p s.t. p mp nat. p mp*

D.B.

Hn.
 B♭ Tpt.
 Tbn.
 M. Tr.
 Pno.
 Elec.
 Vn. I
 Vn. II
 Va.

fingers, mid register,
 moderate tempo
 sempre
pp
 Allegro
 sempre
pp
 13
pp
 Allegro
 s.t.
pp *p* **pp** *p*
 Allegro
 s.t.
pp *p* **pp** *p* **pp** *p*
 Allegro
 s.t.
pp *p* **pp** *p* **pp** *p*

II. A Pouch Lion Ponders
(Marsupial Lion)

Adagietto: Mightiest Of Thylacoleo

♩ = c.70

44

to Fl.

Picc.

Hn.

ff

B♭ Tpt.

con sord. ~ straight (metal)
ff

Tbn.

con sord. ~ straight (metal)
ff

Sm. T-T.

medium mallets,
producing a roar
p *f*

D. K.

drumsticks
snare on

8va

to Synth.

sleighbells on head
f

Pno.

ff

Elec.

ff

Vn. I

ff

Vn. II

ff

Va.

ff

Vc.

ff

D.B.

ff

attacca

Quasi Molto Allegro: Stalking With Suavity

♩ = c.70, ♪ = c.140

51

Ob. *mp fz f mp fz mp fz f fz fz f fz fz mp fz*

B♭ Cl. *mp fz f mp fz mp fz f mp fz mp fz mp fz*

Bsn. *BASSOON mp fz f fz mp fz f fz mp fz f mp fz mp fz fz*

B♭ Tpt. *mf > mp mf h.v. mf > mp f mf*

Tbn. *mf > mp mf mf > mp f mf*

Sm. T-T. *sempre p*

D. K. *mf f side mf*

Synth. *HARPSICHORD: DOUBLE 2 x 8' mp f f mp f mp f f mp f mp f f mp f mp f*

Vn. I *f f*

Vn. II *f arco*

Va. *pizz. mp (mp) f*

Vc. *pizz. mp (mp) f*

D.B. *pizz. mp (mp) f*