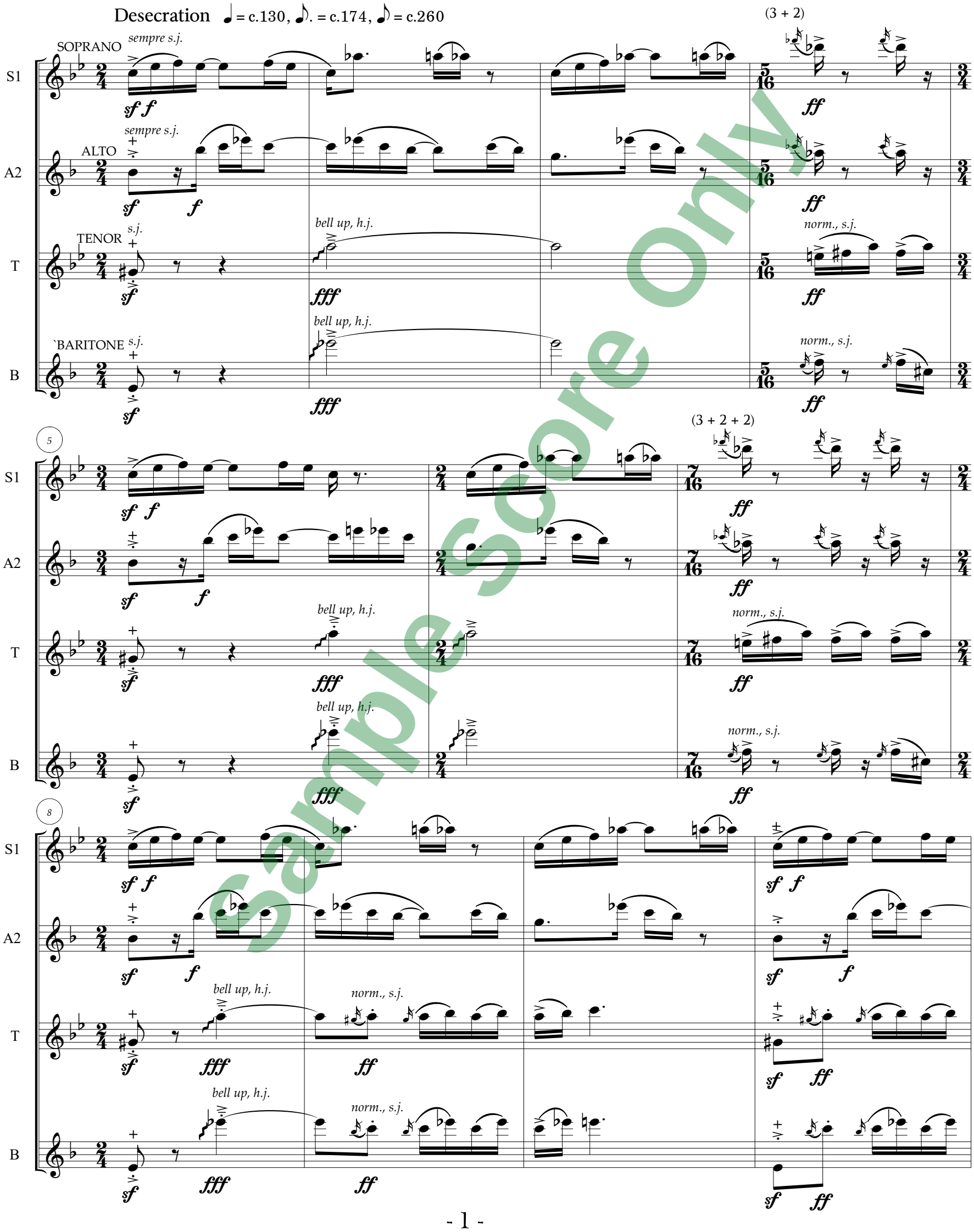
GHOST RAILS

for saxophone quartet

Nicholas Vines

for Nexas Quartet

I. Track (26,27).1



Sample Score Only

Australian Music Centre
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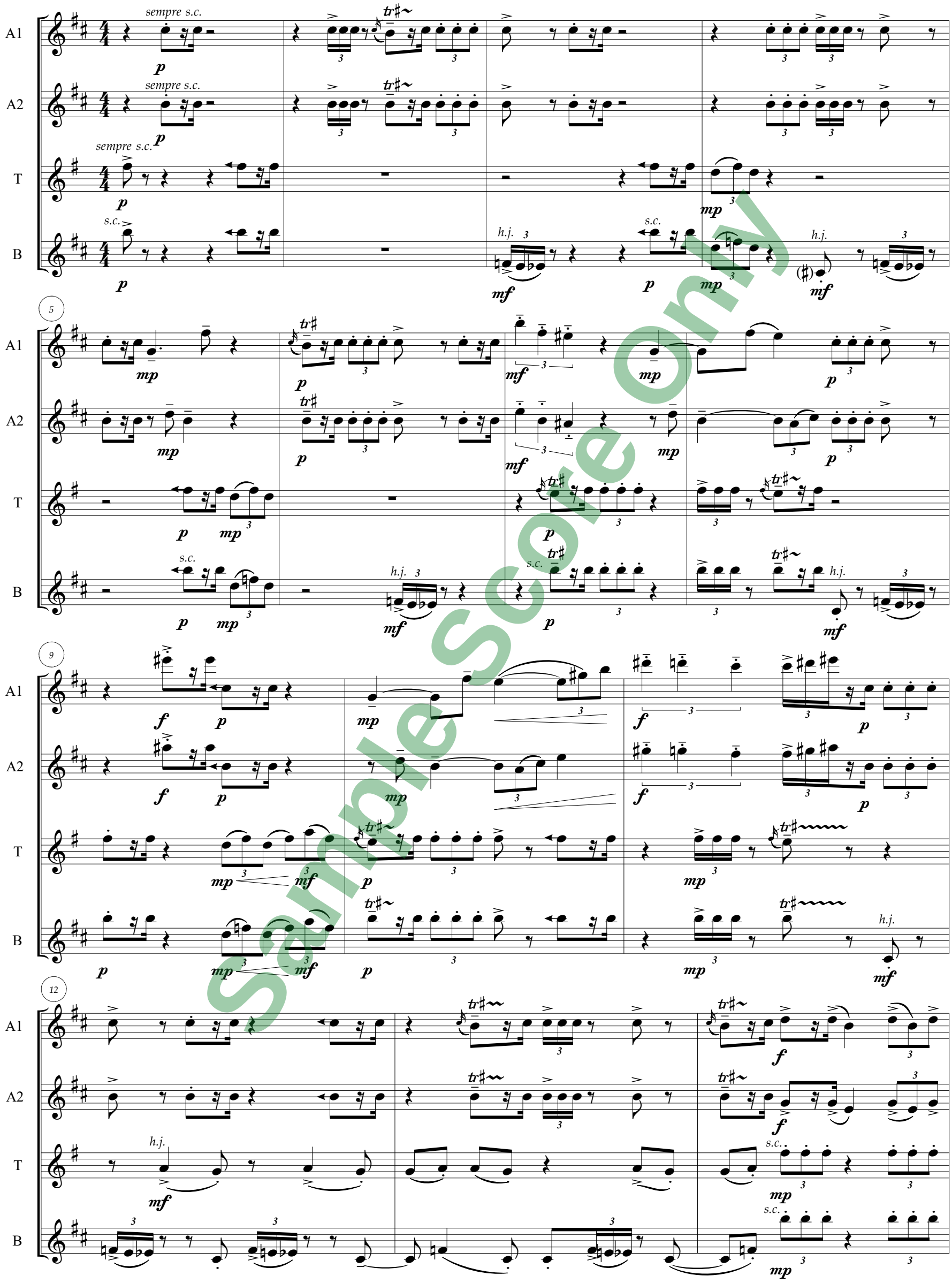
IV. The Battle Of Central Station

Allegro Moderato: Larrikins' March ♩ = c.120



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4

(2 + 3 + 2)

(2 + 3)

A1

A2

T

B

to Sop.

to Sop.

6

un poco riten.

a tempo

un poco riten.

lunga

to Sop.

to Sop.

mf *mp* *p* *pp*

mf *mp* *p* *pp*

attacca

VI. Spirit Children

Grave: A Playground, Subterranean, Deserted...? ♩ = c.38

SOPRANO *sempre non vib.*

norm.

tr

ppp *p* *n.p*

molto string.

♩ = c.84

5

h.c. *con vib.*

scr.

pp *sff* *mp* *ff*

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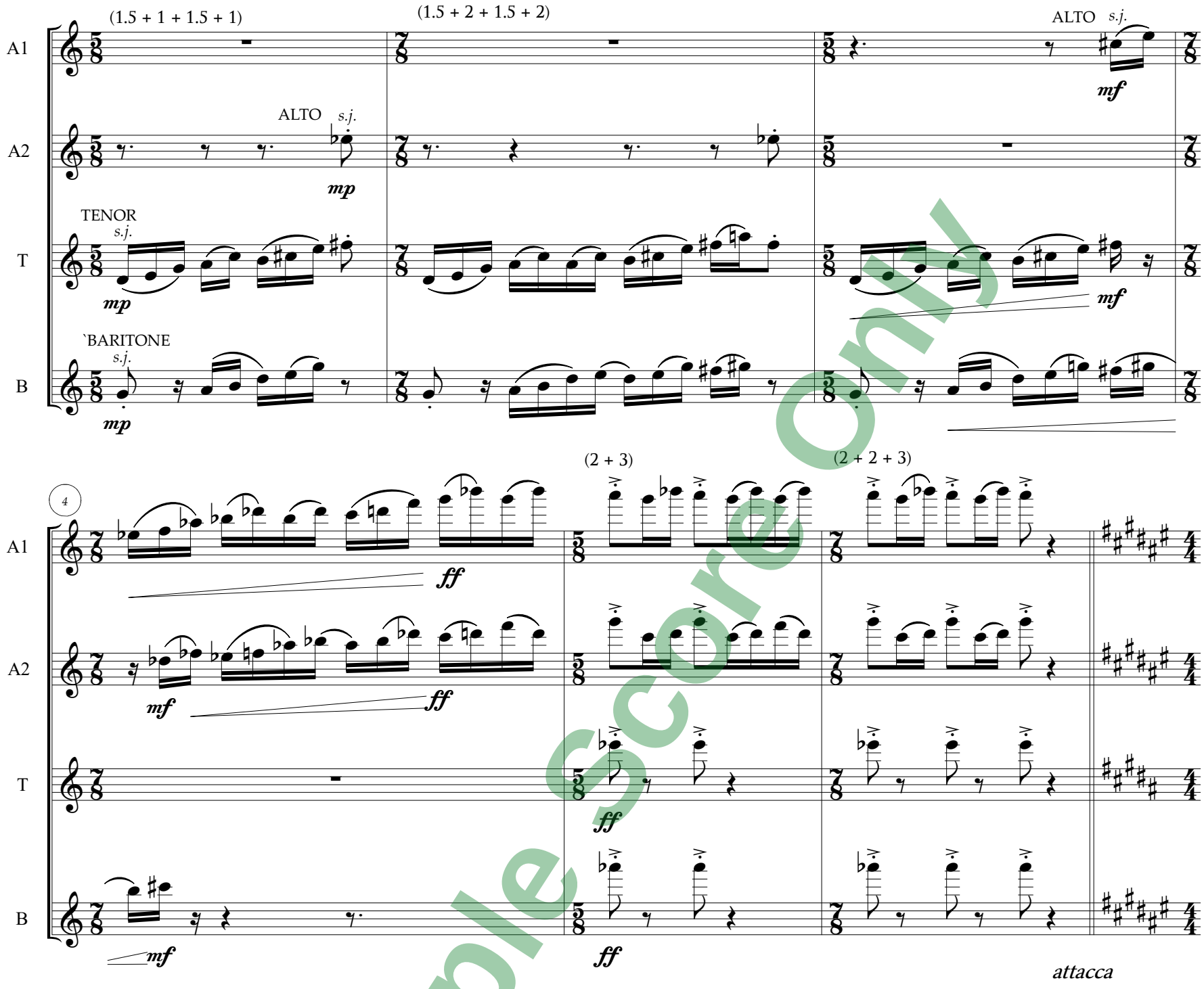
VII. Track (26,27).4

Adventuring

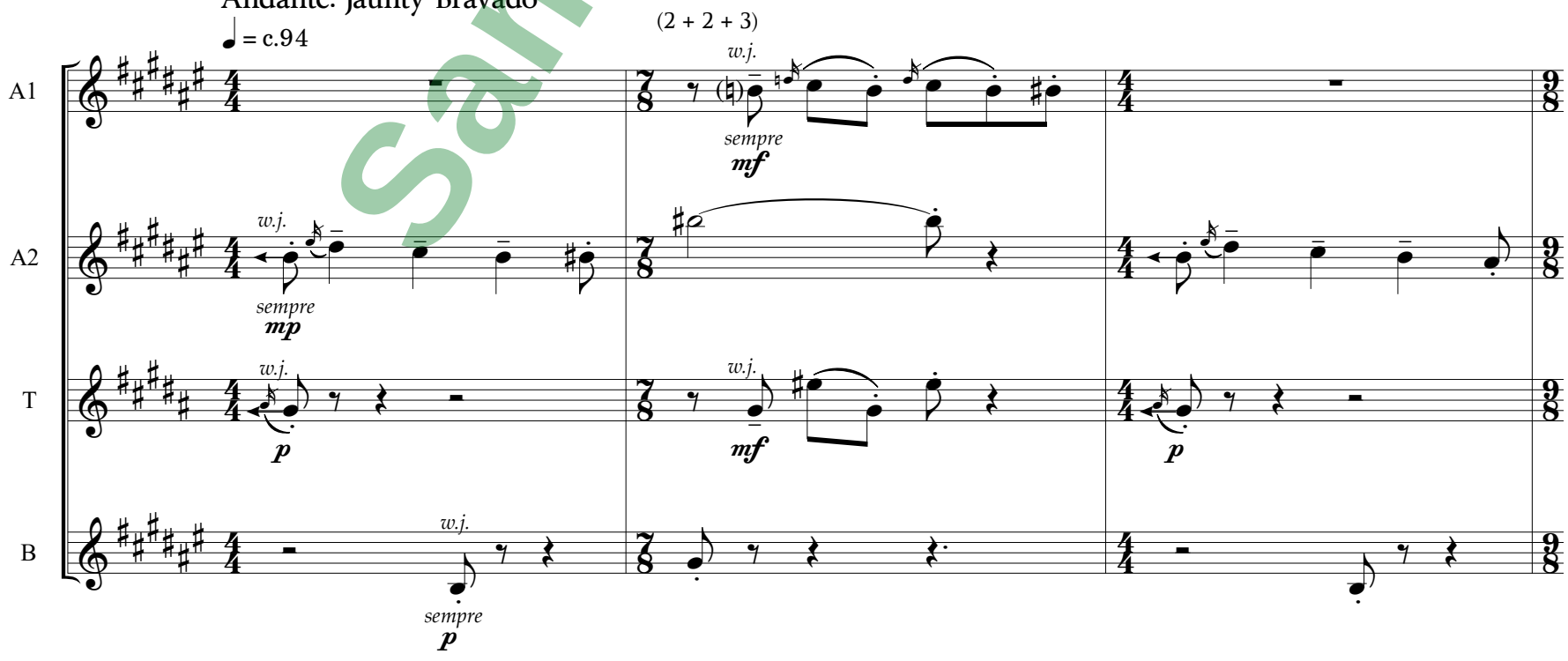
♩ = c.130, ♪. = c.174, ♪ = c.260



VIII. Hacking, Urbex-Style

Andante: Jaunty Bravado

♩ = c.94



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75

A2

sempre h.c. Allegretto

mp cresc. poco a poco

T

sempre h.c. Allegretto

p cresc. poco a poco

B

sempre h.c. Allegretto

pp cresc. poco a poco

A2

sim.

ff

T

sim.

f

B

sim.

mf cresc. poco a poco

ff

Adagietto: Awestruck Terror ♩ = c.80

76

sempre h.c. string. a tempo

string. a tempo

A1

ff 6 f

ff 6

f ff 3

A2

(ff) f

f

T

ff f

B

(ff) f

ff f

79

string. a tempo molto rit.

A1

ff f ff 6

3 3

A2

ff f

ff

T

ff f

ff

B

ff f

ff

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